1. Record Nr. UNINA9910633943503321 Autore Philpott Robert **Titolo** Searching for the 17th Century on Nevis: The Survey and Excavation of Two Early Plantation Sites // Robert Philpott, Roger Leech, Elaine L. Morris [s.l.]:,: Archaeopress Publishing,, 2021 Pubbl/distr/stampa **ISBN** 1-78969-887-1 Descrizione fisica 1 online resource (239 p.) Collana The Early Colonial Settlement and Landscape of Nevis and St Kitts: Studies in the Historical Archaeology of the Eastern Caribbean Disciplina 972.973 Soggetti Social Science / Archaeology

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Searching for the 17th Century on Nevis is the first of a series of monographs dedicated to the archaeological investigation of the landscape, buildings and artefacts of the Eastern Caribbean by the Nevis Heritage Project. This volume presents the results of

Nevis Heritage Project. This volume presents the results of documentary research and excavation on two sugar plantation sites on the island of Nevis. Upper Rawlins, located high on Nevis mountain, was occupied in the late 17th and early 18th century and abandoned early. Fenton Hill was occupied from the mid-17th to the mid-19th century and originated with an earthfast timber building, probably a dwelling house, later converted to a kitchen and encapsulated in stone about 1700. The adjacent main house was probably destroyed in the French raid of 1706 and rebuilt in timber. The final occupation was by Portuguese Madeiran labourers, who were introduced to fill a labour force shortage in the 1840s. Detailed reports on the finds assemblage include discussions of the handmade, bonfired Afro-Caribbean pottery made by enslaved African women, imported European ceramics and glass, clay tobacco pipes, metalwork and building materials. The

dominance of imported goods from south-western England demonstrates the strong mercantile links between Nevis and Bristol, but local Nevis production of ceramics adds new insights into the estatebased ceramic production on European lines. Includes contributions by David Barker, Clive Gamble, Jerzy Gawronski, Sheila Hamilton-Dyer, David A. Higgins, Linda Mitchell, Sebastiaan Ostkamp and Jaco Weinstock.