

1. Record Nr.	UNINA9910633933403321
Titolo	Charlotte Mary Yonge : Writing the Victorian Age / / edited by Clare Walker Gore, Clemence Schultze, Julia Courtney
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031106729 3031106725
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (361 pages)
Disciplina	823.8
Soggetti	Literature, Modern - 19th century Literature Anglican Communion Nineteenth-Century Literature Women's Studies Anglicanism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Charlotte M. Yonge and the Concept of Conservative Community - Rosemary Mitchell -- 2. A Woman's Outlook: Charlotte Yonge's Sense of Place - Julia Courtney -- 3. Charlotte M. Yonge, Empire and the Wider World - Terry Barringer -- 4. Charlotte M. Yonge and the Long Victorian Family: Instructing the "Mother-Sister" - Tamara Wagner -- 5. Disability and Bioethics in Yonge's Novels - Martha Stoddard Holmes -- 6. "What I can myself remember": Charlotte M. Yonge's Life Writing - Valerie Sanders -- 7. 'Hard cash is a necessary consideration': Money and Class in Charlotte M. Yonge's Fictional Portrayals of Contemporary Family Life - Susan Walton -- 8. 'A lady with a profession': Governesses in the Novels of Charlotte M. Yonge - Clare Walker Gore -- 9. Providence and Progress: Science, Education and the Professions in Charlotte M. Yonge - Clemence Schultze -- 10. Charlotte M. Yonge and the Vocation of Childhood: Youth and Social Critique in Yonge's novels - Gavin Budge -- 11. Changing Anglican Religious Practice, the Material Culture of Church Building, and the Novels of Charlotte M. Yonge

(William Whyte) -- 12. Yonge's Missions: At Home and Abroad - Barbara Dennis -- 13. "I am too high church and too narrow": Charlotte M. Yonge and Alexander Macmillan - Ellen Jordan -- 14. Charlotte Yonge and Feminist Criticism - Talia Schaffer.

Sommario/riassunto

This interdisciplinary collection of essays explores the life and work of Charlotte M. Yonge, a highly influential and popular nineteenth-century writer who is emerging from a long period of critical neglect. Its wide-ranging chapters capture the scope and quality of current work in Yonge studies, addressing the full range of her prolific literary output from her best-selling novels to her nature writing, biographies, and letters. Considering themes from gender, disability, and empire, to Tractarianism, secularism, and the idea of progress, these essays consider how Yonge reflected and shaped the tastes, ideas and anxieties of her readers and contemporaries. Exploring her key role in the Anglican revival, her importance as a test case in the development of feminist criticism, and her formal innovativeness as a novelist, this collection places Yonge centrally in the nineteenth-century literary landscape and demonstrates her ongoing relevance to scholars and students of the period. Clare Walker Gore is a lecturer in English Literature at the Open University. She held a Junior Research Fellowship at Trinity College, Cambridge, and was named a BBC/AHRC 'New Generation Thinker'. Her book, *Plotting Disability in the Nineteenth-Century Novel*, appeared in 2019. She is pursuing a project on Victorian women writers. Clemence Schultze is an Honorary Research Fellow in the Department of Classics at Durham University, after a career lecturing on ancient history. She has published on nineteenth-century classical reception, was for ten years Chair of the Charlotte M. Yonge Fellowship, and has co-edited an essay collection on Yonge. Julia Courtney is retired from the Open University where she was an administrator, associate lecturer and research fellow. She has published articles and book chapters on aspects of Victorian literature and culture and has co-edited two essay collections. She is co-editor, with Clemence Schultze, of the Charlotte M. Yonge Fellowship Journal.

2. Record Nr.	UNINA9910966988203321
Autore	Rubenfeld Jed <1959->
Titolo	Freedom and time : a theory of constitutional self-government / / Jed Rubenfeld
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	9786611730239 9781281730237 1281730238 9780300129427 0300129424
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (266 p.))
Disciplina	320/01/1
Soggetti	Liberty Time Democracy Constitutional history - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Living in the present -- pt. 2. Being over time -- pt. 3. Constitutionalism as democracy.
Sommario/riassunto	Should we try to "live in the present"? Such is the imperative of modernity, Jed Rubenfeld writes in this important and original work of political theory. Since Jefferson proclaimed that "the earth belongs to the living"-since Freud announced that mental health requires people to "get free of their past"-since Nietzsche declared that the happy man is the man who "leaps" into "the moment-modernity has directed its inhabitants to live in the present, as if there alone could they find happiness, authenticity, and above all freedom. But this imperative, Rubenfeld argues, rests on a profoundly inadequate, deforming picture of the relationship between freedom and time. Instead, Rubenfeld suggests, human freedom-human being itself--necessarily extends into both past and future; self-government consists of giving our lives meaning and purpose over time. From this conception of self-government, Rubenfeld derives a new theory of constitutional law's

place in democracy. Democracy, he writes, is not a matter of governance by the present "will of the people" it is a matter of a nation's laying down and living up to enduring political and legal commitments. Constitutionalism is not counter to democracy, as many believe, or a pre-condition of democracy; it is or should be democracy itself--over time. On this basis, Rubenfeld offers a new understanding of constitutional interpretation and of the fundamental right of privacy.
