

1. Record Nr.	UNINA9910633930103321
Autore	Fioretti Daniele
Titolo	Italian Americans in film : establishing and challenging Italian American identities / / Daniele Fioretti, Fulvio Orsitto
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2023] ©2023
ISBN	3-031-06465-8
Descrizione fisica	1 online resource (300 pages)
Collana	Italian and Italian American studies
Disciplina	791.4308951073
Soggetti	Italian Americans in motion pictures National characteristics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Foreword -- Contents -- Notes on Contributors -- List of Figures -- Chapter 1: Introduction -- Works Cited -- Films and TV Shows Cited -- Part I: Establishing Italian American Identities -- Chapter 2: 'I Don't Do Business with Dagoes': Anti-Italian Discrimination in Nicholas Meyer's <i>Vendetta</i> -- Works Cited -- Chapter 3: Ask the 'Dust Jacket'. Robert Towne's Film Adaptation of John Fante's <i>Ask the Dust</i> -- John Fante: Writer and Screenwriter. -- Robert Towne: Screenwriter and Director. -- Arturo Bandini: "Lover of Man and Beast Alike". -- Camilla Lopez: A Mirror for Ethnic Rediscovery. -- Conclusion -- Works Cited -- Films and TV Series Cited -- Chapter 4: Setting the Italian American Gangster in Stone: Little Caesar and Scarface -- An Historical Perspective, Pre-Code Groundbreakers -- Remakes, Homages, and Reflections in Contemporary Culture -- Works Cited -- Films and TV Series Cited -- Chapter 5: Nice Guys Finish Last? Delbert Mann's <i>Marty</i> -- Works Cited -- Films and TV Series Cited -- Chapter 6: The Italian American Prizefighter: Ethnicity in Martin Scorsese's <i>Raging Bull</i> -- Ethnic New York City -- 'The Brawler' -- Return to New York City -- Works Cited -- Films Cited -- Chapter 7: Mean Streets. A Mirror Construction of Reality -- Martin Scorsese: The Trifecta, the Mise-en-Abyme, and the Construction-en-Abyme -- Charlie Cappa: Mirrors, Windows, and the Narcissus' Myth -- Mirrors -- Windows -- The Narcissus Myth. -- Conclusion -- Works Cited --

Films and TV Series Cited -- Part II: Challenging Italian American Identities (and Their Representations) -- Chapter 8: Abel Ferrara's The Funeral: Taking Aim at the Stereotype -- The Funeral in Perspective -- Historical Context -- A Tragedy of Moralism: Mafia and Its Imagined Communities -- Conclusion -- Works Cited -- Films Cited.

Chapter 9: Good Food is Close to God: Religious Overtones of the Culinary Arts in Big Night -- Primo -- Pascal -- Secondo -- Cristiano -- Gabriella -- Works Cited -- Chapter 10: The Eclipse of the Godfather's Garden: From the Agromafia to the Money Mafia -- Oranges and Olive Oil / Agromafia -- The Garden State / Suburban Mafia -- Westward Expansion / Money Mafia -- Conclusions -- Works Cited -- Films Cited -- Chapter 11: GoodFellas. When the 'Kid from Little Italy' Meets the 'Oklahoma Kid' -- The 'Kid from Little Italy' and His Cinematic Universe. -- Windows, Symbolism, and Stylistic Devices -- Windows -- Symbolism and Stylistic Devices -- Conclusion -- Works Cited -- Films Cited -- Chapter 12: Mike Newell's Donnie Brasco between Classic Hollywood and the New Gangster -- Works Cited -- Films and TV Series Cited -- Chapter 13: Documentary and Italian American Identity: Time and Exposure in Alfred Guzzetti's Family Films -- Making Time Exposure (2012) -- The New World of Film Is the Known World: Filming Family Portrait Sittings in the 1970s -- Conclusion: A Personal Time Exposure -- Works Cited -- Films Cited -- Index.
