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Nota di contenuto	Chapter 1 Introduction Diana Garrisi, Xianwen Kuang, Charlie Reis -- Chapter 2 Teaching Gatekeeping Theory through role-playing activities Jesse Owen Hearns-Branaman -- Chapter 3 The gap between the media industry and academia in a post-socialist country, Slovenia Irena, Lovreni Držani and Suzana Žili Fišer -- Chapter 4 Teaching business model of digital journalism in China – field notes Shixin Ivy Zhang and Yiben Ma -- Chapter 5 Teaching journalism in Egypt: captured between control and transformation Carola Richter and Hanan Badr -- Chapter 6 The classroom as praxis: analyzing student responses to critical journalism assignment in Turkey Alparslan Nas -- Chapter 7 Under the wheel of Decolonization and Re-colonization: the crossroads of journalism education in South Asia Mohammad Sahid Ullah -- Chapter 8 A teaching journalism model in audiovisual narrative forms based on research projects by lecturers who also lead student research groups Sandra Carolina Patiño Ospina -- Chapter 9 How do students want to learn journalism? A qualitative study from the Philippines Jeremaiah, M. Opiniano and Kristine Anne T. Macasiray -- Chapter 10 Educators' experiences teaching literary journalism in Brazil: a comparative study with International Community Monica

Martinez, Mitzi Lewis, John Hanc, Jeffrey C. Neely -- Chapter 11 Early lessons on censorship and on competing concepts of the press: the teaching of journalism in Mexico's transition to democracy Antoni Castells-Talens, Claudia Magallanes Blanco, Jorge Calles Santillana and Astrid Viveros -- Chapter 12 Navigating conflicts between student media and the state in Zambia: challenges and opportunities for journalism educators at the University of Zambia Elastus Mambwe.

Sommario/riassunto

This book explains what it means to teach journalism in countries with limited media freedom in the post-pandemic era. It digs into the social and historical factors underpinning the development of journalism university degrees and courses in a selection of case studies taken from Africa, Asia, Europe, and Latin America. This work assesses both the limitations and creative opportunities arising from teaching journalism under constraints. Topics include, but are not limited to, the following: the application of Western theoretical frameworks in new transnational universities in China; the historical and political roots of the gap between industry and academia in Slovenia; ideological clashes and classism in higher education in the Arab region; scholar-activism in Turkey; decolonizing journalism curricula in South Asia; journalism students as research partners in the Philippines; and the repression of the student press in Mexico. Although this book focuses broadly on the Global South, the theoretical and practical implications of its findings and related discussion will inform the challenges facing journalism training today as a whole. Diana Garrisi is an Assistant Professor at the Department of Media and Communication, Xi'an Jiaotong - Liverpool University, China, and a Fellow of the Higher Education Association (HEA). She has published in international peer-reviewed journals including *Journalism Studies*, *Early Popular Visual Culture*, *Media Practice and Education*, and *Public Understanding of Science*. She is co-editor of *Disability, Media, and Representations: Other Bodies* (2020). Xianwen Kuang (PhD in Journalism, University of Southern Denmark) is an Associate Professor at the Department of Media and Communication, Xi'an Jiaotong – Liverpool University, China and a Fellow of the Higher Education Association (HEA). He has published articles in international peer-reviewed journals, including *Journalism*, *International Journal of Communication*, *Problems of Post-Communism*, *Global Media and China*, and *The China Quarterly*.
