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Nota di contenuto	Intro -- Acknowledgements -- Contents -- List of Figures -- Chapter 1: Introduction -- References -- Chapter 2: Making Sense of Landscape -- References -- Chapter 3: Scholarly Interpretations of the Barochan Cross: Religious and Military Landscapes -- References -- Chapter 4: Imagining the Early Medieval Landscape -- References -- Chapter 5: Moving the Cross Uphill: Creating a Romantic Landscape -- References -- Chapter 6: The Cross and the First World War: Landscapes of Commemoration -- References -- Chapter 7: Revaluing the Cross: Its Incorporation into the Heritage Landscape -- References -- Chapter 8: Mending the Cross: Landscapes of Repair and Maintenance -- References -- Chapter 9: Relocating the Cross: Re-enrolment into a Christian Landscape -- References -- Chapter 10: The Future of the Cross: Continued Absence, Replicas or Something Else? -- References -- Chapter 11: Conclusion: Things, Landscapes, Heritage -- The Fluid Biographies of Things -- Landscape -- Heritage -- References -- References -- Archival Sources -- Index.