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Nota di contenuto	Chapter 1: Introduction.-Chapter 2: Making Sense of Landscape -- Chapter 3: Scholarly Interpretations of the Barochan Cross: Religious and Military Landscapes -- Chapter 4: Imagining the Early Medieval Landscape -- Chapter 5: Moving the Cross Uphill: Creating a Romantic Landscape -- Chapter 6: The Cross and the First World War: Landscapes of Commemoration -- Chapter 7: Revaluing the Cross: Its Incorporation into the Heritage Landscape -- Chapter 8: Mending the Cross: Landscapes of Repair and Maintenance -- Chapter 9: Relocating the Cross: Re-enrolment into a Christian Landscape -- Chapter 10: The Future of the Cross: Continued Absence, Replicas or Something Else? -- Chapter 11: Conclusion: Things, Landscapes, Heritage.
Sommario/riassunto	This book focuses on a single artefact, the Barochan Cross, a ninth century stone sculpture in Renfrewshire, Scotland. Exploring the changing stories, meanings, locations, uses and feelings of the

sculpture, Tim Edensor adopts a broad temporal frame across twelve centuries that moves away from a periodisation that solely considers its original meanings and uses. Narrating the shifting ways in which the Barochan Cross has been moved, utilised, cared for, interpreted, encountered, sensed, copied and appropriated allows for a sophisticated yet highly accessible discussion about its changing relationships with the physical and conceptual landscapes in which it has been situated. This book thus expands the ways in which landscape might be conceptualised, revealing how artefacts can inform future critical thinking about heritage and bringing an important contribution to theories about material culture and landscape. Tim Edensor is Professor of Social and Cultural Geography at the Institute of Place Management, Manchester Metropolitan University.

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