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Collana	Pop music, culture and identity
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Praise for Rap Music and the Youth in Malawi -- Contents -- Acronyms -- Chapter 1: Introduction -- Book Structure -- References -- Chapter 2: Locating Rap in Malawi's Music Industry -- Platforms of Malawian Rap -- The Gospel Turn: Rapping in a "God-Fearing" Nation -- Agency, Art for Art's Sake and the Commercialisation of Malawian Rap -- Music Videos: A Comment -- References -- Chapter 3: The Language of Malawian Rap -- Rappers' Language Choice -- Bars and Punchlines: Judging Rap Skill -- Conclusion -- References -- Chapter 4: Verses of Youth Political Participation -- Disillusionment and Awareness of Exploitation -- Partisan Allegiance and Appeal to Conscience -- Voting as an Exercise of Power -- Conclusion -- References -- Chapter 5: Youth, Alcohol and the Forging of Community -- The Youth and Alcohol: The Midori Factor -- Forging a Community Identity -- Conclusion -- References -- Chapter 6: Reppin' the Ghetto: Space and Identity -- Introduction -- Imagining the Ghetto: Multiple Perspectives -- Conclusion -- References -- Chapter 7: Social Consciousness: The Rapper as an Activist -- Malawian Rap and the Safety of People with Albinism -- Commoditizing the Body --

The Rap Artist and Covid-19 Awareness -- Conclusion -- References  
-- Chapter 8: Making Rap Malawian: Cultural Appropriation  
and Authenticity -- Conclusion -- References -- Chapter 9:  
Conclusion: The Future of Malawian Rap -- References -- Index.

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