

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA990006082170203316   |
| Autore                  | ROSSI, Pietro   |
| Titolo                  | Gli illuministi francesi : Bayle, Manoscritti clandestini, Voltaire, Montesquieu, Diderot, D'Alembert, Condillac, Lamettrie, Helvetius, D'Holbach, Rousseau, Turgot, Raynal, Condorcet / a cura di Pietro Rossi |
| Pubbl/distr/stampa      | Torino : Loescher, 1966   |
| Descrizione fisica      | XXX, 378 p. ; 19 cm   |
| Collana                 | Classici della filosofia  |
| Disciplina              | 194   |
| Soggetti                | Illuminismo - Francia   |
| Collocazione            | XV.9.M. 1371  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910829591203321  |
| Titolo                  | Sharing benefits from the coast : rights, resources, livelihoods / / edited by Rachel Wynberg and Maria Hauck ; Glenda Younge, project manager ; Paul Wise, editor ; Paula Wood, cover designer  |
| Pubbl/distr/stampa      | Cafe Town, South Africa : , : UCT Press, , 2014<br>©2014   |
| ISBN                    | 1-77582-164-1  |
| Descrizione fisica      | 1 online resource (209 p.)   |
| Altri autori (Persone)  | WynbergRachel<br>HauckMaria<br>YoungeGlenda<br>WisePaul<br>WoodPaula   |
| Disciplina              | 333.70968  |
| Soggetti                | Natural resources - South Africa - Management  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | Front Cover; Title Page; Half Title; Copyright; Contents; List of boxes, figures and tables; List of acronyms; Foreword; Acknowledgements; Biographies; Chapter 1: Sharing Benefits from the Coast; Chapter 2: Coastal Communities and Livelihoods in South Africa and Mozambique; Chapter 3: Enhancing Benefits to Small-Scale Fishers Along the East Coast of South Africa; Chapter 4: Mining and the Myth of Benefits in South African Rural Coastal Communities; Chapter 5: Sharing Benefits from Tourism in Mozambique: Pitfalls and Possibilities<br>Chapter 6: The Impact of Policy and Law on Benefit Sharing: A Case of MozambiqueChapter 7: People, Power and the Coast: Towards an Integrated, Just and Holistic Approach; Appendix: Towards more inclusive research methods: Our approach and methods; Index |
| Sommario/riassunto      | Coastal resources such as mining, fisheries, and tourism are vital for communities in developing countries, many of which live in abject poverty. Yet global patterns indicate growing levels of economic inequality between the custodians of these resources and the people  |

who exploit them, as well as an increasing incidence in poverty. Drawing from empirical research in South African and Mozambican coastal communities, this book aims to deepen our knowledge about coastal resource use, who benefits and who loses and in what circumstances, why benefi

|                         |   |
|-------------------------|---|
| 3. Record Nr.           | UNINA9910633915103321   |
| Autore                  | Abbing Hans <1946->   |
| Titolo                  | The Economies of Serious and Popular Art : How They Diverged and Reunited / / by Hans Abbing  |
| Pubbl/distr/stampa      | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2022   |
| ISBN                    | 9783031186486<br>9783031186479  |
| Edizione                | [1st ed. 2022.]   |
| Descrizione fisica      | 1 online resource (355 pages)   |
| Collana                 | Cultural Economics & the Creative Economy, , 2662-4486  |
| Disciplina              | 706.8<br>338.477  |
| Soggetti                | Economics<br>Culture<br>Culture - Study and teaching<br>Art - History<br>Art, Modern - 21st century<br>Cultural Economics<br>Cultural Studies<br>Art History<br>Contemporary Art  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Chapter 1: Preface -- Chapter 2: The Triumph of Serious Art -- Chapter 3: Authentic Art and Artists -- Chapter 4: Exclusion -- Chapter 5: Distrust of Commerce and Commercialism -- Chapter 6: Sharing Art -- Chapter 7: Present and Future Changes -- Chapter 8: Conclusion. |

Combining an economic perspective with sociological and historic insights, this book investigates the separation of 'popular' and 'serious' art over a period of almost two centuries. As the boundaries between our perceptions of established art and popular become more porous, Abbing considers questions such as: Who benefitted from the separation? Why is exclusivity in the established arts so important? Did exclusivity lead to high cost, high subsidies and high prices? Were and are underprivileged groups excluded from art consumption and production? How did popular music become so successful in the second half of the twentieth century? Why does the art profession remain extraordinarily attractive for youngsters in spite of low incomes? The book also discusses the evolution of art in the twenty-first century, considering for example how the platform economy affects the arts, whether or not the established arts are joining the entertainment industry, and the current level of diversity in art. Written from the dual perspective of the author as an artist and social scientist, the book will be of interest for cultural economists and academics as well as artists and general readers interested in art. Hans Abbing is a visual artist and economist. He is also Emeritus Professor in Art Sociology at the University of Amsterdam, the Netherlands, and teaches MA Cultural Economics and Cultural Entrepreneurship at the Erasmus University of Rotterdam, the Netherlands. He previously published *The Changing Social Economy of Art and Why Are Artists Poor?*

---