

1. Record Nr.	UNINA9910168755703321
Autore	Jérôme Wilgaux
Titolo	L'argument de la filiation : aux fondements des sociétés européennes et méditerranéennes // sous la direction de Pierre Bonte, Enric Porqueres i Gene, Jerome Wilgaux
Pubbl/distr/stampa	Éditions de la Maison des sciences de l'homme, 2011 Paris : , : Editions Maison des sciences de l'homme, , 2014 ©2014
ISBN	2-7351-1860-6 2-7351-1683-2
Descrizione fisica	1 online resource (459 p.)
Collana	Mediterranee-Sud
Disciplina	306.83094
Soggetti	Kinship - Europe - History Kinship - Mediterranean Region - History Paternity - Europe - History Paternity - Mediterranean Region - History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	L'argument de la filiation est souvent invoqué par les anthropologues à l'appui des débats qui les opposent, au cœur de leur discipline, sur ce qui est donné, commun à l'ensemble des sociétés humaines, et ce qui est construit dans des contextes culturels particuliers. Quoi de plus « naturel », de plus « universel » en effet que cette relation filiative qui répond aux nécessités de la reproduction sexuée de l'espèce, invariant qui relève des mêmes évidences que la distinction des sexes ? Le présent ouvrage, présenté sous la forme d'un recueil de textes, réunit des spécialistes de différentes disciplines - anthropologues, historiens, juristes - qui explorent la manière, relativement convergente, dont la filiation est établie dans des sociétés, anciennes et modernes, situées autour de la Méditerranée. Ces sociétés, polythéistes ou relevant des trois grandes religions monothéistes nées dans cette aire, donnent à voir des agencements qui lient la filiation, et plus largement la parenté,

à la constitution de l'ordre social et cosmique. Des pratiques d'alliance de mariage dans la proximité consanguine brouillent le calcul de la filiation, la distinction des lignées paternelle et maternelle, celle de l'ascendance et de la descendance... Les récits d'origine aussi bien que la manière de dire le droit expriment les débats qui s'ouvrent ainsi et sous-tendent la définition des règles de prohibition de l'inceste. Ces débats sont renouvelés dans le contexte contemporain de développement des techniques de procréation assistée. Ils montrent que la définition et le calcul de la filiation n'interviennent pas seulement dans le champ particulier de la parenté, mais déterminent aussi la transmission intergénérationnelle des biens matériels et symboliques, ainsi que les identités et les statuts, éventuellement les titres politiques ; ils relèvent simultanément de la codification du droit.

2. Record Nr.	UNINA9910633911703321
Autore	Wouters Dinah
Titolo	Allegorical Form and Theory in Hildegard of Bingen's Books of Visions / / by Dinah Wouters
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031171925 3031171926
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (298 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	398.2109481 282.092
Soggetti	Literature, Medieval European literature - Renaissance, 1450-1600 Hermeneutics Philosophy, Medieval Europe - History - 476-1492 Intellectual life - History Medieval Literature Early Modern and Renaissance Literature Medieval Philosophy History of Medieval Europe Intellectual History
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<p>1 Introduction -- Integumental Hermeneutics and Prescholastic Philosophy -- Allegory, Language, and Cognition -- Linking Allegorical Form to Allegorical Theory.-References.-2 Vision and Explanation -- Vision and Explanation.-The Function of the Allegory.-The Formal Interplay of Allegory and Allegoresis -- Allegory and Symbol.-References.-3 Allegory as Form and Concept -- Distinguishing Between Allegory and Allegoresis.-Prejudiced Distinctions in Modern Theory.-Blurred Distinctions in Medieval Hermeneutics -- Interactions Between Allegoresis and Allegory.-Allegory as Form: Figurative Language and Levels of Meaning.-Metaphor -- Pun.-Personification.-Metonymy -- Allegory as Idea: A Vital Belief and Conceptions of Allegory.-Language: Suprarealism and Self-Consciousness.-Reality: Fabulism and Figuralism -- Reversal of Values.-References.-4 Exegetical Form: The Eccentric Exegesis of the Homilies.-Creative Allegoresis in the Expositiones.-Multiple Interpretations and Narrative Continuity -- A Formal Definition for the Literal Level.-A Narrative Definition for the Senses of Scripture.-Creating a Narrative -- Exegetical Method: The Miraculous Catch of Allegory?.-The Allegoresis of the Expositiones and the Allegory of the Visions.-References -- 5 Allegorical form: Narrative, the Cosmos, and the End of Time.-The Narrative of the Parables.-The Reality of the Cosmos -- The Textuality of Visionary Reality.-The Reality of the Textual Cosmos.-The End of Time -- References.-6 Allegorical Cognition through Words.-Hildegard's Model of the Mind -- Other Models of Cognition.-The Circular Mind.-Perceptions as Cognitive Agents -- The Absence of Mental Images.-The Essential Role of Words.-The Promotion of Words Over Images -- Hildegard's Turn to Language.-Exegetical Cognition.-From Hermeneutics to Epistemology -- Allegorical Creation from Exegetical Method.-Glossing and Properties.-Allegorical Handbooks -- The Cognitive Dynamics of Reading Allegorically.-References.-7 Allegorical Revelation through Prophecy -- Allegorical Interpretation as an Essential Part of Revelation History.-The Old, the New, and the Interpretation of Each.-Allegory in Deeds and in Words -- Veils and Illumination.-Allegory and Forms of Prophecy.-Clarity, Obscurity, and Hildegard's Prophetic Goals -- Different Kinds of Prophecy in Hildegard's Works.-Cognition and Forms of Visionary Experience.-Augustine's Theory of Vision -- Hildegard's Visio Spiritualis/Intellectualis.-Augustine's Cognitive Visions.-The Continuity Between Vision and Cognition in Medieval Texts -- Becoming a Prophet.-The Prophet and the Reader.-References -- 8 Beliefs about Language and the Construction of Allegorical Form.-Allegorical Visions and Scripture.-Exceptional Language and the Reference to Nature -- Reversal of Allegory and Allegoresis.-Allegorical Form and Truth.-Allegorical Language -- The Origin and Fall of Language.-In Search of a Theological Language.-A Sphere of Literary Symbolism? -- Hildegard's Faith in Language.-Conclusion.-References.</p>
Sommario/riassunto	<p>This book analyses how the three books of visions by Hildegard of Bingen use the allegorical vision as a form of knowledge. It describes how the visionary's use of allegory and allegorical exegesis is linked to theories of cognition, interpretation, and prophecy. It argues that the form of the allegorical vision is not just the product of a medieval symbolic mentality, but specific to Hildegard's position and the major transformations taking place in the prescholastic intellectual milieu,</p>

such as the changing use of Scripture or the shift from traditional hermeneutics to cognitive language philosophy. The book shows that Hildegard uses traditional forms of knowledge – prophecy, the vision, monastic theology, allegorical hermeneutics – in startlingly innovative ways by combining them and by revising them for her own time. Dinah Wouters received her PhD in Latin literature from Ghent University, Belgium. She co-founded the research group RELICS and the openaccess journal JOLCEL, which promotes the study of Latin literature as a European literature. Her current project studies the impact of early modern Latin drama on a European scale.
