

1. Record Nr.	UNINA9910462993003321
Autore	Pagan Victoria Emma <1965->
Titolo	Rome and the literature of the gardens / Victoria Emma Pagan
Pubbl/distr/stampa	London, : Bloomsbury, 2012
ISBN	1-4725-4007-7 1-4725-0251-5
Descrizione fisica	1 online resource (173 p.)
Collana	Classical inter/faces
Disciplina	870.9364
Soggetti	Gardens - Symbolic aspects Gardens in literature Latin literature Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index
Sommario/riassunto	<p>""Rome and the Literature of Gardens" explores the garden as a powerful locus of transformation and transgression in the "De Re Rustica" of Columella, the "Satires" of Horace, the "Annals" of Tacitus, and the "Confessions" of Saint Augustine. In keeping with the approach of this series, a concluding chapter examines the reincarnation of these expressions in the contemporary plays "Arcadia" and "The Invention of Love" by Tom Stoppard. Many books on gardens in ancient Rome concentrate on either technical agricultural manuals, or pastoral poetry, or the physical remains of Roman gardens. Instead, this book considers images of gardens from a kaleidoscope of genres, especially those that the Romans made their own: satire, annalistic history, and autobiography. This atypical approach makes a unique contribution to the field of Latin literature and garden history, bridging the gap between material culture and cultural history."--Bloomsbury Publishing</p> <p>"Rome and the Literature of Gardens" explores the garden as a powerful locus of transformation and transgression in the "De Re Rustica" of Columella, the "Satires" of Horace, the "Annals" of Tacitus, and the "Confessions" of Saint Augustine. In keeping with the approach of this series, a concluding chapter examines the reincarnation of these</p>

expressions in the contemporary plays "Arcadia" and "The Invention of Love" by Tom Stoppard. Many books on gardens in ancient Rome concentrate on either technical agricultural manuals, or pastoral poetry, or the physical remains of Roman gardens. Instead, this book considers images of gardens from a kaleidoscope of genres, especially those that the Romans made their own: satire, annalistic history, and autobiography. This atypical approach makes a unique contribution to the field of Latin literature and garden history, bridging the gap between material culture and cultural history

---

2. Record Nr.	UNINA9910633093003321
Autore	Gaukroger, Stephen
Titolo	The collapse of mechanism and the rise of sensibility : science and the shaping of modernity, 1680-1760 / Stephen Gaukroger
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2010
ISBN	9780199594931
Descrizione fisica	IX, 505 p. : ill. ; 24 cm
Locazione	FLFBC
Collocazione	121.3 GAUS 02
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

---