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Soggetti	Parents of developmentally disabled children - Biography - 20th century - History and criticism Parents of developmentally disabled children - Biography - 21st century - History and criticism Children with disabilities in literature - History and criticism - 20th century Children with disabilities in literature - History and criticism - 21st century Children with disabilities - Biography - History and criticism - 20th century Children with disabilities - Biography - History and criticism - 21st century Children with disabilities - Care - History and criticism - 20th century Children with disabilities - Care - History and criticism - 21st century Discrimination against people with disabilities
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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Towards a Narrative Theory of Childhood Development -- Chapter 2. Settler Colonialism, Anti-Blackness, and the Narrative of Overcoming -- Chapter 3. A Better Future -- Chapter 4. Gender Normal Future -- Chapter 5. "There is no narrative": Childhood Disability, Queerness, and "No Future" -- Conclusion. Nothing About Them, Without Us -- Notes -- Bibliography -- Index.
Sommario/riassunto	When children are born with disabilities or become disabled in

childhood, parents often experience bewilderment: they find themselves unexpectedly in another world, without a roadmap, without community, and without narratives to make sense of their experiences. *The Disabled Child: Memoirs of a Normal Future* tracks the narratives that have emerged from the community of parent-memoirists who, since the 1980s, have written in resistance of their children's exclusion from culture. Though the disabilities represented in the genre are diverse, the memoirs share a number of remarkable similarities; they are generally written by white, heterosexual, middle or upper-middle class, able-bodied parents, and they depict narratives in which the disabled child overcomes barriers to a normal childhood and adulthood. Apgar demonstrates that in the process of telling these stories, which recuperate their children as productive members of society, parental memoirists write their children into dominant cultural narratives about gender, race, and class. By reinforcing and buying into these norms, Apgar argues, "special needs" parental memoirs reinforce ableism at the same time that they're writing against it.
