

1. Record Nr.	UNINA9910632868603321
Autore	Boyd Candice P
Titolo	Exhibiting Creative Geographies [[electronic resource] ] : Bringing Research Findings to Life // by Candice P. Boyd
Pubbl/distr/stampa	Singapore, : Springer Nature, 2023 Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	981-19-6752-0
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XIV, 106 p. 28 illus., 16 illus. in color.)
Disciplina	304.2
Soggetti	Human geography Cultural geography Anthropology and the arts Sociology Social and Cultural Geography Human Geography Anthropology of the Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Art as Knowledge Translation -- 2 .The Engaging Youth in Regional Australia (EYRA) Study -- 3 . Creating the 'Finding Home' Exhibition -- 4 Staging and Evaluating the 'Finding Home' Exhibition -- 5 Closing Thoughts.
Sommario/riassunto	This open access book provides a detailed example of arts-based knowledge translation from start to finish for any scholar interested in communicating research findings through art. Firmly grounded in the GeoHumanities, a field at the intersection of cultural geography and the arts, this book explores the theory and practice of research exhibitions. Commencing with an overview of arts in health and art-science collaborations, this book also explores the concept of 'affective knowledge translation'. In doing so, it describes the creative co-production, staging, and evaluation of the Finding Home exhibition which toured Australia during 2021. As a demonstration of the power of art to engage audiences, raise awareness of social issues,

communicate lived experience, and extend the reach of cultural geographic research, this book is relevant to academics from any discipline who are keen to increase the societal impact of their work. Candice P. Boyd is an artist-geographer and Australian Research Council DECRA Fellow at the University of Melbourne, Australia. She is the author of *Non-Representational Geographies of Therapeutic Art Making*, co-editor of *Non-Representational Theory and the Creative Arts*, and co-author of *Emotion and the Contemporary Museum*, all published with Palgrave Macmillan. .

---