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Nota di contenuto	Intro -- Contents -- Introduction: Jewish Women in Modern Eastern and East Central Europe -- Marginality without Bene ts: Converting Jewish Women in Lithuanian Guberniyas -- Abstract -- Tentative Evaluations: Female Conversions in the First Half of the Nineteenth Century -- Part of Modernity: Conversions in the Late Imperial Period -- Conversion as `Emigration' -- From Anna Kluger to Sarah Schenirer: Women's Education in Kraków and Its Discontents -- Abstract -- The Galician Jewish Press and `The Question of Our Daughters' -- Anna Kluger and Her Struggle for Higher Education -- The Kluger Case in the Local Court in Kraków -- The Kluger Case in the Supreme Court in Vienna -- The Repercussions of the Kluger Case -- Postscript: The Bais Yaakov Kraków Model -- `To Write? What's This Torture For?' Bronia Baum's Manuscripts as Testimony to the Formation of a Writer, Activist, and Journalist -- Abstract -- Breyndl (Bronia) Baum-A Life -- Bronia Baum's Literary Works -- Priority: Education -- The Role of World War I and Its Consequences in the Formation of Bronia Baum's Worldview and Attitudes -- Religion and Tradition -- Feminist Tropes, Attitude toward Men, Relations with Women -- New Rachels-Neo-Orthodox Women Poets -- The Compulsion to Write and Its Origin -- Summary -- Translated from Polish by Barbara Krawcowicz -- Humanitarian Encounters: Charity and Gender in Post-World War I Jewish Budapest -- Abstract -- Crossing the Line: Violence against Jewish Women and the

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