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Nota di contenuto	Introduction: Sensemaking in COVID, both massive and microscopic -- 1 Triple AAA Ra(n)ting: A is for... -- 2 Situating the self within a new and future 'normal': sensemaking of COVID through co-production -- 3 Playfully Rethinking the Pandemic's Pivot Imperative -- 4 Painting to Live through Sympoiesis -- 5 Betwixt and between: Finding and losing the self in times of COVID-19 -- 6 The politicization of life in reprioritizing life -- 7 Holobiont hosting and anti-hosting patterns -- Road Kill, American Style: A Performative Reflexive Autoethnography Through Embodied Imagination, Photography, and Poetry During COVID-19, March 17–June 30, 2020 -- 9 Studio as Liminal Space -- 10 Online and in the Dark: Making Sense of Misinformation and Communities during the Coronavirus Pandemic -- 11

Precariousness/precarity during a pandemic: why 'lockdown' is not a new thing -- 12 Through the Introverted Lens: Making Sense of Local and Global Interpersonal Connections through Walking and Photography -- Conclusion: Global thematics in sensemaking of both the massive and microscopic impacts of COVID-19.

Sommario/riassunto

This book presents the creative, arts-based and educative thinking resulting from a “21 day autoethnography challenge” set of self-guided prompts arising from the large-scale collaborative, creative, and global project to explore Massive and Microscopic Sensemaking during COVID-19 Times. It employs a guiding methodological framework of critical autoethnography, narrating the macro and micro experiences of COVID-19 from a first-person, and critically, culturally-informed perspective. The book features chapters creatively responding to the 21-day pandemic experiment through digital autoethnographic artworks, writings, and collaborations. It allowed authors to build embodied sensibilities, practice autoethnographic forms of writing and making, and transform personal experiences through the COVID-19 moment into critical understanding of scale, sense-making, and the relationality of humans, nonhumans, and the planet.
