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Nota di contenuto	Chapter 1. Coming to our Senses: The Body's Capacity for Creation -- Chapter 2. Place, Ecology and the Poetic -- Chapter 3. Water, Tides and Heron Lessons -- Chapter 4. Lessons from a Botanical Garden – Fall and Winter -- Chapter 5. Lessons from a Botanical Garden – Spring and Summer -- Chapter 6. Dance in COVID times: Site-Specific Art in the In-between -- Chapter 7. The Body as Portal. .
Sommario/riassunto	This book explores the relationship between the body, ecology, place, and site-specific performance. The book is situated within arts-based research, particularly within embodied inquiry and poetic inquiry. It explores a theoretical foundation for integration of these areas, primarily to share the lived experiences, poetry and dance which have come out of decades of sharing site-specific performances. Celeste

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