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Nota di contenuto	Introduction -- 1.Urban art maps in cultural context -- 2.Seeing, representing, performing -- 3.A history of art maps and mappings -- 4.Contemporary artists mapping cities -- 5.A case study: Liverpool -- 6.Placing / performing the map.
Sommario/riassunto	This book presents an original study on how contemporary artists are exploring urban spaces through mapping. Despite a long history of representations of cities in maps, and the relationships that can be envisaged between art maps and cities in the contemporary world, little research is dedicated to investigating how artists intervene in the realm of urban cartography. The research examines a century-old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying. The potential of art maps to construct personal narratives, through contestation, embodiment and play, is analysed in the city context, where spaces are shaped by urban planning and design, political ideologies and socio-economic forces. Adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains,

this book conducts the reader to discover what artistic practices can bring into a more creative, while inquisitive, understanding of cities. A series of semi-structured interviews with visual artists, enquiring how they apprehend, process and re-create urban spaces in artworks, explores cartographic process and methods in visual art practices in the twenty first century, which incorporates digital technologies and critical thinking. Gloria Linci, an architect and urbanist, is a lecturer in Applied Geography at the University of the West of England, UK. Her multidisciplinary research interests include cultural tourism, urban regeneration, urban heritage, geographical information systems and cartography.
