

1. Record Nr.	UNIORUON00089768
Titolo	Dionysos : mito e mistero / a cura di Fede Berti : atti del convegno internazionale: Comacchio 3-5 novembre 1989. 444 p. : ill ; 22 cm. In testa al front.: Ministero per i Beni Culturali e Ambientali. Soprintendenza Archeologica dell'Emilia Romagna, Comune di Comacchio. Assessorato alle Istituzioni Culturali
Disciplina	755 291.2
Soggetti	ARTE E MITOLOGIA ICONOGRAFIA - Dioniso DIONISO - Iconografia MISTERI CONGRESSI E CONVEGNI - Comacchio, 3-5 novembre 1989
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910632474803321
Autore	Powell Jason
Titolo	Sociology of Aging and Death // by Jason Powell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783031193293 9783031193286
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (169 pages)
Collana	International Perspectives on Aging, , 2197-585X ; ; 35
Disciplina	016.155234 305.26
Soggetti	Sociology Social groups Age distribution (Demography) Mental health Clinical health psychology Social service Sociology of Family, Youth and Aging Aging Population Mental Health Health Psychology Social Care
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction - What Is Aging? -- 2. The Social Construction of Aging – Theoretical Excursions -- 3. Risk and Aging -- 4. Postmodern Deconstructions of Aging -- 5. The Management of Aging in the Dark Side of Modernity -- 6. “It could happen to me”: victimisation and Aging -- 7. Elder Abuse and Aging -- 8. Covid 19 and Aging -- 9. Death, Culture and Aging -- 10. Towards Trust Relations in Contemporary Society? -- 11. Looking Forward: Concluding Comments.
Sommario/riassunto	This book presents a critical analysis and examination of the major theories and social issues in the social construction of aging and death. It is concerned with the impact of death and places how our

experiences of death are transformed by the roles that truth and discourse about aging play in everyday life. A major element of the book is an examination of the way in which groups and individuals employ specific representations of mortality in order to construct meaning and purpose for life and death. To accentuate this, the book provides an investigation into the social construction of death practices across time and space. Special attention is given to the notion of death as a socially accomplished phenomenon grounded in a unique sociological introduction to the meaning of death throughout history to the present. The purpose of this book is to critically inform debates concerning the abstract and empirical features of death examined through the lens of sociological perspectives. This book explores the emergent biomedical dominance relating to ageing and death. An alternative is advocated which re-interprets ageing for Graduate schools. This innovative book explores the concept, history and theory of aging and its relationship to death. Traditionally, many books have focused on older people dying of 'natural causes', a biomedical explanatory framework. This book looks at alternative social theories and experiences with aging and relate to death in different countries, victims, crime, imprisonment and institutional care. Are these deaths avoidable? If so, what are the solutions the book addresses. This is one of the first books that re-interprets aging and its relationship of examples of death. It will be of essential reading for graduate students and researchers in understanding these different examples of aging and death across the globe.

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