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Autore	Doorman Maarten
Titolo	Art in progress : a philosophical response to the end of the avant-garde // by Maarten Doorman ; translated from the Dutch by Sherry Marx
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2003 Amsterdam : , : Amsterdam University Press, , [2003] ©2004
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Descrizione fisica	1 online resource (181 pages) : digital, PDF file(s)
Altri autori (Persone)	MarxSherry
Disciplina	111.85
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Nota di contenuto	Front matter -- Contents -- Foreword / Doorman, Maarten -- Introduction -- 1. Perspectives On Progress: A History -- 2. From The Ancients And The Moderns: A Door To The Future -- 3. From Romanticism To The Avant-Garde -- 4. On Making Revolution -- 5. Innovation In Painting And Architecture: De Stijl -- 6. The End Of Art -- 7. A New Approach To An Old Concept -- Notes -- Bibliography -- Index Of Names
Sommario/riassunto	In this challenging essay, Maarten Doorman argues that in art, belief in progress is still relevant, if not essential. The radical freedoms of postmodernism, he claims, have had a crippling effect on art, leaving it in danger of becoming meaningless. Art can only acquire meaning through context; the concept of progress, then, is ideal as the primary

criterion for establishing that context. The history of art, in fact, can be seen as a process of constant accumulation, works of art commenting on one another and enriching one another's meanings. It is these complex interrelationships and the progress they create in both art and its observers that Doorman, in a display of great philosophical erudition, defends.

2. Record Nr.	UNINA9910631095203321
Autore	Franco Francesca
Titolo	The Algorithmic Dimension : Five Artists in Conversation // by Francesca Franco
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
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Disciplina	929.605
Soggetti	Application software User interfaces (Computer systems) Human-computer interaction Coding theory Information theory Computers - History Computer and Information Systems Applications User Interfaces and Human Computer Interaction Coding and Information Theory History of Computing
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction -- Interview with Ernest Edmonds -- Interview with Manfred Mohr -- Interview with Vera Molnar -- Interview with Frieder Nake -- Interview with Roman Verostko -- Visual Documentation.

Fifty years after the first experiments in computational art, international interest in the history of this subject remains strong and at the same time almost uncovered. This book began with the exhibition *Algorithmic Signs*, which was conceived, researched and curated by Francesca Franco in Venice in 2017. The origins of the exhibition included a series of meetings that gathered together the most celebrated international pioneers in the world of digital arts and the rare opportunity to interview them in their studios. Francesca Franco explores the history of computer art and its contribution to the broader field of contemporary art from the 1960s to the present. It is illustrated by the creative work of five of the most influential pioneers of computer art - Ernest Edmonds, Manfred Mohr, Vera Molnár, Frieder Nake, and Roman Verostko and includes the full visual documentation of the exhibition. *The Algorithmic Dimension - Five Artists in Conversation* offers more than a theoretical perspective; it offers readers the rare opportunity to hear the histories and developments of the fascinating art, created through the algorithm, in an accessible and stimulating narrative. The personal achievements of each artist are followed, including their original inspirations, and how they develop in parallel with technological advances. It also brings together for the first time the artists' common ideas and differences, and tales about how their paths have crossed over the years.
