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Autore	Avant Thomas L.
Titolo	Documentation for "What now, Captain?": a training concept for exporting lessons learned from the National Training Center // Thomas L. Avant and Robert S. Henderson
Pubbl/distr/stampa	Alexandria, VA : , : U.S. Army Research Institute for the Behavioral and Social Sciences, , January 1987
Descrizione fisica	1 online resource (iii, 22 pages)
Collana	ARI research note ; ; 87-13
Soggetti	Training - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	"January 1987." "Performing organization: The BDM Corporation"--Report documentation page. "James H. Banks, contracting officer's representative"--Report documentation page. "BDM/ARI TR-0067-86"--Report documentation page

2. Record Nr.	UNINA9910631093203321
Autore	Bannister Catherine
Titolo	Scouting and Guiding in Britain : The Ritual Socialisation of Young People / / by Catherine Bannister
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031103599 9783031103582
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Descrizione fisica	1 online resource (ix, 205 pages) : illustrations (black and white)
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Nota di contenuto	1. Introduction: A Problem of Passage? Perceptions and misperceptions around 'missing' rites of passage for young people in the modern west -- 2. The Ritual Roots of Scouting and Guiding -- 3. Scouting for Rituals: Fieldwork research within youth organisations -- 4. Promising Transformation: The Scout or Guide Promise-making ceremony as a Rite of Passage -- 5. For Scouting, England and St. George? Modelling the 'good Scout' -- 6. Making a Modern May Queen: Guiding and the gendering of identity -- 7. Burning the Birch Bark: Creating identity through nature -- 8. Camping Culture -- 9. Brownies' Stories:

Sommario/riassunto

This book explores the prevailing role of rites of passage, ritual, and ceremony in contemporary children's lives through the lens of modern-day incarnations of uniformed youth movements. It focuses on the socialising ritual and customary practices of present-day grass-roots Scout and Guide groups, asking how Britain's largest and best-known uniformed youth organisations employ ritualised activities to express their values to their young members through language and gesture, story and song, dress, and physical artifacts. The author shows that these practices exist against a backdrop of culturally-constructed beliefs about what constitutes the 'good child' and 'good childhood' in twenty-first century Britain, with in-movement practices intended to help children develop positively and prepare for social life. The book draws on case study accounts of group performances, incorporating the voices of children and adults reflecting on their practices and experiences. Catherine Bannister is a Research Associate within the School of Education at the University of Sheffield, UK. She works on projects related to children's play, including digital play with technology, bringing to the research her own interests in folklore, as well as ritual and passage practices for and by young people.