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Sommario/riassunto

This volume introduces innovative and inspired qualitative methods through topics on crime commission, victimisation and crime control. It highlights how qualitative methods offer significant insights that frame our understanding of the narratives, events, theoretical perspectives, and realities of the social world. This book includes chapters discussing cutting-edge methods, which demonstrate how qualitative research can expand beyond traditional approaches. It offers diversity in research, including gender, race, and geographic sensitivities. The volume addresses a multitude of approaches for using qualitative methodologies, including innovative uses of technology mediumssuch as social media, participatory videos, Zoom interviewing, and photographic visual methodsas means of collecting and co-producing relevant data on meaning. Ultimately, this book illustrates how qualitative criminology allows for deeper and more nuanced understandings of local and regional specificities in a globalized world, and how social interactions are influenced by individual interpretations, social interactions, and collective decision making. This volume is an essential read for graduate students and researchers in criminology and other social science disciplines interested in qualitative empirical research and informed policy making.