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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Internal critique of religion -- Chapter 3: Return to the Qur'an- Chapter 4: Anti-Polytheism -- Chapter 5: The Legacy -- Chapter 6: Authentic Islam. .
Sommario/riassunto	This book is about the emergence of a stream of ideas in the 1930s and 1940s within Imamiyya Shiite context, focusing primarily on the thought of Shariat Sangelaji (1891–1944), who harshly criticized a number of basic theological beliefs within Imamiyya Shia. Accusing them of polytheism and superstition on account of their ideas about shifaa intercession, and their pilgrimage to the graves of the Shiite imams, he also criticized the belief that the twelfth imam al-Mahdi has been living in covertness since the 9th century, and that a number of

historical figures will be resurrected upon his return to assist him in the final battle against the evil. Taking at once a theological and historical approach, Mohammad Fazlhashemi investigates whether Salafist mainstreaming thoughts, despite its hostile attitude towards Shia Islam, had any influence over Shiite theology. He explores whether and what components of the Salafist tradition of ideas have been adopted by theologians within Imamiyya shia or whether in fact whether these changes were the result of an internal theological tug-of-war within the Imamiyya Shia that was influenced by the interwar modernization efforts. Fazlhashemi examines the characteristic features of this flow of ideas, its sources of inspiration, the reception of its thought, and the imprints it made on theological currents within Imamiyya shia in Iran during its time and time thereafter. .
