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Nota di contenuto	<p>Intro -- Contents -- Editors' Note -- ADTA 2018 Keynote Plenary Panel: Power and Privilege Within the ADTA -- Historical Perspectives -- Angela M. Grayson, PhD, LPC, BC-DMT, NCC -- Power and Privilege in Education Settings -- Lindsay Howard, MA, BC-DMT, RYT200 -- It's Okay to be Uncomfortable -- Know Your Social Positionality -- TeacherStudent Interaction in the Classroom -- Conversations About Power and Privilege in the Classroom -- A Step in the Shoes of a POC -- Recommendations for Moving Forward -- References -- Theory and Practice -- Rosey Puloka, MA, LPC, BC-DMT, GL-CMA, RYT -- Grace and Grit: A Meditation on Dance Movement Therapy's Locations and Aspirations -- Abstract -- Our Historical Roots -- DanceMovement Therapy in the 21st Century -- What This Means for Us as DanceMovement Therapists -- Conclusion -- References -- Breaking Free: One Adolescent Woman's Recovery from Dating Violence Through Creative Dance -- Abstract -- Introduction -- Conceptualizing the Gender-Based Nature of Violence Against Adolescent Women -- Methodology -- Creative Dance -- Box Dance -- Findings -- Shirley's History and Context -- Restorative Movement Psychotherapy Perspective: In the Box Observations and Responses -- RMP and Feminist Perspective: Out of the Box Observations and Responses -- Immobilized -- Understanding How Creative Dance Can Help Mobilize an Immobilized Victim of DVAAW -- Conclusion -- Acknowledgements -- References -- Empowerment-Focused</p>

DanceMovement Therapy for Trauma Recovery -- Abstract -- Introduction -- Background -- A Cultural Lens for Working in the Global Community -- An Approach Grounded in the Pioneering DanceMovementWord Therapy of Blanche Evan -- Healing the Negative Impacts of Trauma: An Overview -- Expanding Dance Vocabulary -- Creative Dance: The Power of Imagery and Symbolic Expression. Dance Improvisation and Themes of Empowerment -- Healing Developmental Gaps Through Dance and A Brief Discussion About the Neurobiology of Imagery Making -- Group DanceMovement Therapy -- Expressive Voice in DanceMovement Therapy -- Rehearsal: Building Bridges Between Dance and Life Change -- Dancing Stories and Time Travel -- Music in Empowerment-Focused DanceMovement Therapy -- Self Expression Through Drumming -- DanceMovement Therapy with Visual Arts Expression -- Professional Development for Trauma Recovery -- Conclusion -- References -- Past, Present, Future: A Program Development Project Exploring Post Traumatic Slave Syndrome (PTSS) Using Experiential Education and DanceMovement Therapy Informed Approaches -- Abstract -- Introduction -- Intergenerational Trauma -- Racism and Mental Health Oppression -- PTSS -- PTSS and Segregation -- Programming for African American Youth -- Approaches to Healing -- Building BlocksHealing Domains -- Methodology -- Program Development -- Healing in Motion Program -- Theory into Application -- Repetition of Healing in Motion Program -- Beyond Healing in Motion: Scaling the Scope of the Program -- Conclusion -- References -- Applying Critical Consciousness to DanceMovement Therapy Pedagogy and the Politics of the Body -- Abstract -- The Gap Between Multicultural Education and the Systemic Embodiment-Enactment of Power -- Critical Pedagogy -- Critical and Liberatory Consciousness -- Counternarratives -- White Supremacy as the Ubiquitous Norm -- The Politics of the Body in DMT -- Embodied Dialectics -- Epistemological Struggle of DMT -- Dominant Narratives in DMT -- Applying Critical Consciousness and Decentering the DMT Curriculum -- Color Privilege -- Language Privilege -- Varieties of English Writing and Learning -- Non-verbal Communication -- International Students -- DMT Curriculum. DMT Theories and Foundations -- Assessment -- Ethics and Cross-Cultural Communication -- Supervision -- Research -- Discussion -- Acknowledgements -- References -- DanceMovement Therapy in Cross-Cultural Practice: Fostering Assertiveness with Torture Survivors -- Abstract -- Introduction: Dilemmas of Cross-Cultural Therapy -- Case 1: Adamos -- Assertiveness in the Face of Traumatic Memories -- Case 2: Meina -- Case 3: Fatima -- Coda: Adamos, Worldview, and the Heart of Sleep -- References -- (Re-) Defining DanceMovement Therapy Fifty Years Hence -- Abstract -- Defining a Profession -- Derrida's Declaration -- Implications for the Profession -- A Suggestion for Re-Direction -- References -- Moving Towards Wellness in Long-term Care: Considerations for Dementia-Associated Aggression -- Abstract -- Introduction -- Dementia: Beyond the Facts and Figures -- More Than Just Bingo -- DMT, Dementia, and Quality of Life -- Vignette One -- Vignette Two -- Conclusion -- References -- Ghosts in the Bedroom: Embodiment Wishes in Couple Sexuality: Qualitative Research and Practical Application -- Abstract -- Introduction -- From Childhood to Adulthood: Embodied Sexual Knowledge -- Method -- Participants -- Procedures -- Research Tools -- Data Analysis -- Ethics -- Findings -- Desire and Its Embodied Experience of Security -- A Wish for Magical Compatibility -- Discussion -- From Feeling to Emotional Experience: Knowing

the Psychosomatic Secrets of Desire -- Sowing Security to Reap Desire
-- A Wish for Magical Knowledge and Letting It Go -- Limitations
of Research and Further Studies -- Conclusion -- References -- The
Embodied Teen: A Somatic Curriculum for Teaching Body-Mind
Awareness, Kinesthetic Intelligence, and Social and Emotional Skills --
References.
