

1. Record Nr.	UNINA9910460927403321
Autore	Duke Eric D.
Titolo	Building a nation : Caribbean federation in the black diaspora / / Eric D. Duke
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2016 ©2016
ISBN	0-8130-5522-9
Descrizione fisica	1 online resource (385 p.)
Collana	New World Diasporas
Disciplina	304.8096
Soggetti	Black people - Caribbean Area - History Black people - Latin America - History African diaspora Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A common answer to disparate questions: envisioning Caribbean federation in the late nineteenth and early twentieth century -- Moving toward the crossroads of our destiny: black diaspora politics and the pursuit of West Indian nationhood (1930-1945) -- From long-standing dream to impending reality: Caribbean federation and the mobilization of black diaspora politics (1945-1950) -- Finalizing, defining, and welcoming the new nation (1950-1958).
Sommario/riassunto	Rather than hewing to labor uprisings in the 1930's as the generative moment for West Indian nationhood, Eric Duke here begins with political and social conflicts from the late nineteenth century to argue that efforts to create a federation in the British Caribbean were much more than merely an imperial or regional nation-building project. This manuscript highlights the significant connections between Caribbean federation and other anticolonial struggles of the black diaspora.

2. Record Nr.	UNINA9910790670703321
Autore	Hamkins SuEllen
Titolo	The art of narrative psychiatry // SuEllen Hamkins
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2014] ©2014
ISBN	0-19-756336-8 0-19-998206-6 0-19-998205-8
Descrizione fisica	1 online resource (227 p.)
Collana	Oxford scholarship online
Disciplina	616.89/165
Soggetti	Narrative therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is narrative psychiatry? -- Connecting with compassion : the therapeutic relationship -- Starting with stories of success : the initial psychiatric consultation -- Externalizing and unpacking the problem : understanding symptoms and suffering -- Cultivating stories of strength and meaning and deconstructing damaging discourses : the course of treatment -- Collaborating in considering treatment options : medicine and other psychiatric resources -- Finding lost stories of love : remembering love and legacy amid loss -- Finding ones voice : recovering from trauma -- Finding happiness : rising from despair and turning away from anxiety.
Sommario/riassunto	'The Art of Narrative Psychiatry' provides a comprehensive description of narrative psychiatry in action. Engaging and accessible, it demonstrates how to help patients cultivate their personal sources of strength and meaning as resources for recovery.

3. Record Nr.	UNINA9910631078403321
Titolo	African Perspectives on Poverty, Indigenous Knowledge Systems, and Innovation // edited by Oliver Mtapuri
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022
ISBN	9789811958564 9789811958557
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (236 pages)
Collana	Social Sciences Series
Disciplina	001.089
Soggetti	Economic development Africa - Politics and government Welfare economics Welfare state Political planning Development Studies African Politics Social Economy Welfare Public Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Tackling poverty and inequality -- Part 1 Poverty and Indigenous Knowledge Systems -- Chapter 1. Onomastic and Conceptual Pathologisation of African Culture as a Creation and Perpetuation of African Poverty in Zimbabwe -- Chapter 2. Empirecrafting or Statecrafting Africa? Beyond Banal "Traditional" Witchery and Towards Rebuilding the Moral Economy -- Chapter 3. Impoverishment as a Constraint to Africa's Social Development -- Chapter 4. Indigenous Knowledge and Poverty Alleviation in Contemporary Zimbabwe -- Chapter 5. The Efficacy of Traditional Institutions in the Conservation of Sacred Heritage Resources in Zimbabwe.
Sommario/riassunto	This book examines the connections between poverty and innovation in

Africa. Through case studies and theorizations from a distinctly African perspective, it stands in contrast to current theoretical works in the field, which remain very much rooted in Western-orientated thinking. The book investigates the application of methodologies which explain numerous African contexts in connection with issues of poverty and inequality. It reflects on comparative practices and praxes on the African continent, including commonplace traditions and practices in alleviating poverty, taken against a background of the failure of current prescriptions for poverty alleviation, such as the Structural Adjustment Programmes (SAPs) and the Poverty Reduction Strategy Papers (PRSP). There is a dire need for new practical perspectives which move Africa forward using its indigenous knowledge. Owing to a general lack of recorded African theories and methodologies on poverty, inequality and innovation, this book represents a pioneering corpus of African knowledge addressing poverty and inequality through local innovations. Adopting a transdisciplinary approach, it is relevant to students and scholars in development studies and economics, African studies, social studies, political history and political economy, climate studies, anthropology and geography.
