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Autore	Dostoevskij, Fëdor Michajlovi
Titolo	I demoni / Fedor Michailovic Dostoevskij ; introduzione di Fausto Malcovati ; traduzione di Francesca Gori
Pubbl/distr/stampa	Milano, : Garzanti, 2000
ISBN	88-11-51954-3
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Collana	I grandi libri Garzanti ; 17
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910524681703321
Autore	Lovejoy Arthur O (Arthur Oncken), <1873-1962, >
Titolo	Essays in the History of Ideas / by Arthur O. Lovejoy
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
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Descrizione fisica	1 online resource (1 PDF (unpaged).)
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Soggetti	Literature Philosophy Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published for the History of Ideas Club of the Johns Hopkins University"--Title page verso. Originally published: New York : George Braziller, Inc., 1955.
Nota di bibliografia	"Bibliography of the published writings of Arthur O. Lovejoy, 1898-1948." Includes bibliographical references and index.
Nota di contenuto	The historiography of ideas -- The supposed primitivism of Rousseau's Discourse on inequality -- Monboddo and Rousseau -- "Pride" in eighteenth century thought -- "Nature" as aesthetic norm -- The parallel of deism and classicism -- The Chinese origin of a romanticism -- The first Gothic revival and the return to nature -- Herder and the Enlightenment philosophy of history -- The meaning of "romantic" in early German romanticism -- Schiller and the genesis of German romanticism -- On the discrimination of romanticisms -- Coleridge and Kant's two worlds -- Milton and the paradox of the fortunate fall -- The communism of St. Ambrose -- "Nature" as norm in Tertullian.
Sommario/riassunto	In the first essay of this collection, Lovejoy reflects on the nature, methods, and difficulties of the historiography of ideas. He maps out recurring phenomena in the history of ideas, which the essays illustrate. One phenomenon is the presence and influence of the same

presuppositions or other operative "ideas" in very diverse provinces of thought and in different periods. Another is the role of semantic transitions and confusions, of shifts and of ambiguities in the meanings of terms, in the history of thought and taste. A third phenomenon is the internal tensions or waverings in the mind of almost every individual writer--sometimes discernible even in a single writing or on a single page--arising from conflicting ideas or incongruous propensities of feeling or taste to which the writer is susceptible. These essays do not contribute to metaphysical and epistemological questions; they are primarily historical.
