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Titolo	On the Way to the (Un)Known? : the Ottoman Empire in travelogues (c. 1450-1900) // edited by Doris Gruber, Arno Strohmeier
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2022
Descrizione fisica	1 online resource (vii, 420 pages) : illustrations
Collana	Studies on Modern Orient
Disciplina	808.06691
Soggetti	Travel writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Close readings -- Intertextuality and intermediality -- Discourses -- Gendered spaces -- Distant readings and digital history.
Sommario/riassunto	This volume brings together twenty-two authors from various countries who analyze travelogues on the Ottoman Empire between the fifteenth and nineteenth centuries. The travelogues reflect the colorful diversity of the genre, presenting the experiences of individuals and groups from China to Great Britain. The spotlight falls on interdependencies of travel writing and historiography, geographic spaces, and specific practices such as pilgrimages, the hajj, and the harem. Other points of emphasis include the importance of nationalism, the place and time of printing, representations of fashion, and concepts of masculinity and femininity. By displaying close, comparative, and distant readings, the volume offers new insights into perceptions of "otherness", the circulation of knowledge, intermedial relations, gender roles, and digital analysis.