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Titolo	Thinking Narratively : Between Novel-Essay and Narrative Essay // Edited by Massimo Fusillo, Gianluigi Simonetti, Lorenzo Marchese
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Sommario/riassunto	What is the connection between philosophical enquiries and storytelling in contemporary narrative? Is it possible to outline some features of a so-called philosophical fiction in Western literature throughout the last two centuries? This book aims to provide multi-disciplinary insight on this long-standing issue and to give a plural answer, hosting extensive essays by seven young researchers coming from different fields.