

1. Record Nr.	UNINA9910629588103321
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Titolo	Poeticas espectatoriales en Hispanoamerica y Brasil (1800-1847) : ilustracion -- emancipacion -- convivencias excluyentes / / Hans Fernandez
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2022
Descrizione fisica	1 online resource (xii, 573 pages)
Collana	Mimesis
Disciplina	821.7
Soggetti	Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book offers the first panoramic study on the development and characteristics of the literary-journalistic genre of spectator periodicals in Hispanic America and Brazil. After contextualizing these publications within the emancipation processes of 19th-century American Enlightenment, it explores the new coexistence modes and esthetics they disseminated.