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Autore	Somme, Axel <1899-1991>
Titolo	Jordbrukets geografi i Norge = = Geography of Norwegian Agriculture / av Axel Somme
Pubbl/distr/stampa	Bergen : Eides Forlag, 1949 - 1954
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Collana	Skrifter fra Norges Handelshøyskole i Rekken Geografiske : = Publications of the Norwegian University School of business geographical ; 3
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2. Record Nr.	UNINA9910629587503321
Autore	Yurgel Caio
Titolo	Landscape's Revenge : the ecology of failure in Robert Walser and Bernardo Carvalho // Caio Yurgel
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2018
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Collana	Latin American Literatures in the World
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Nota di contenuto	Frontmatter --Acknowledgement --Contents --1. Introduction --2. Literature review: Landscape's revenge --3. From the unreal to the apocalypse: The landscape as a function of language and narrative in Walser and Carvalho --4. The disappearing act: Moving towards the margins --5. How to do things with fire: The desert as landscape's final revenge and as the culmination of Walser's and Carvalho's literary projects --6. The desert for conclusion --References.
Sommario/riassunto	Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent-yet virtually unexplored-pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's

characters narrate, with their dying breath, a world that is slowly undoing itself.
