

1. Record Nr.	UNINA9910629581303321
Autore	Minkova Yuliya
Titolo	Making martyrs : the language of sacrifice in Russian culture from Stalin to Putin // Yuliya Minkova [[electronic resource]]
Pubbl/distr/stampa	Rochester, NY : , : University of Rochester Press, , 2018
ISBN	1-78744-216-0
Descrizione fisica	1 online resource (237 pages) : digital, PDF file(s)
Collana	Rochester studies in East and Central Europe ; ; v. 20
Disciplina	947.84
Soggetti	Political culture - Russia (Federation) Idealism - Social aspects - Russia (Federation) Idealism - Social aspects - Soviet Union Heroes - Mythology - Russia (Federation) Heroes - Mythology - Soviet Union Political culture - Soviet Union Soviet Union Intellectual life Russia (Federation) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 May 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Werewolves, vampires, and the "sacred wo/men" of Soviet discourse in Pravda and beyond in the 1930s and 1940s -- Drawing borders in the sky: pirates and damsels in distress of aerial hijackings in Soviet press, literature, and film -- Our man in Chile, or Victor Jara's posthumous life in Soviet media and popular culture -- Fathers, sons, and the imperial spirit: the wartime homo sacer's competitive victimhood -- Robber baron or dissident intellectual: the businessman hero at the crossroads of history -- Conclusion.
Sommario/riassunto	Examines the ideology of sacrifice in Soviet and post-Soviet culture, analyzing a range of fictional and real-life figures who became part of a pantheon of heroes 'primarily because of their victimhood.'