

1.	Record Nr.	UNINA9910629376803321
	Titolo	051. 2012-1970 : Bologna, identità e memoria
	Pubbl/distr/stampa	Bononia University Press
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910822220603321
	Titolo	Power and architecture : the construction of capitals and the politics of space // edited by Michael Minkenberg ; contributors Christoph Asendorf [and eleven others]
	Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
	ISBN	1-78238-010-8
	Descrizione fisica	1 online resource (320 p.)
	Collana	Space and Place ; ; Volume 12
	Disciplina	320.01/1
	Soggetti	Democracy Liberalism Democracy and architecture Capitals (Cities) Architecture and state
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Title Page; Table of Contents; Acknowledgments; List of Figures; List of Maps; Introduction- Power and Architecture: The Construction of Capitals, the Politics of Space, and the Space of Politics; Chapter 1- Capital Architecture and National Identity; Chapter 2- A City of the People, by the People, for the People?: Democracy and Capital-Building in Washington, DC, Ottawa, Canberra, and Brasilia; Chapter 3- Capital-

Building in Post-War Germany; Chapter 4- Berlin: Three Centuries as Capital; Chapter 5- Image, Itinerary, and Identity in the "Third" Rome Chapter 6- "A Capital without a Nation": Red Vienna, Architecture, and Spacial Politics between the World WarsChapter 7- The Ruins of Socialism: Reconstruction of Socialism: Reconstruction and Destruction in Warsaw; Chapter 8- State Building as an Urban Experience: The Making of Ankara; Chapter 9- Building Capital Mindscales for the European Union; Notes on Contributors; Index

Sommario/riassunto

Capital cities have been the seat of political power and central stage for their state's political conflicts and rituals throughout the ages. In the modern era, they provide symbols for and confer meaning to the state, thereby contributing to the "invention" of the nation. Capitals capture the imagination of natives, visitors and outsiders alike, yet also express the outcomes of power struggles within the political systems in which they operate. This volume addresses the reciprocal relationships between identity, regime formation, urban planning, and public architecture in the Western world
