

1. Record Nr.	UNINA9910629341403321
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Titolo	The Digital Logic of Death : : Confronting Mortality in Contemporary Media // Steven Pustay
Pubbl/distr/stampa	[s.l.] : , : Bloomsbury Academic, , 2021
ISBN	9781501364075 1501364073 9781501364068 1501364065
Descrizione fisica	1 online resource (225 p.)
Soggetti	Performing Arts / Film / History & Criticism Social Science / Death & Dying Social Science / Media Studies Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In The Digital Logic of Death, Steven Pustay skillfully makes visible the immensely important but often overlooked role that moving images play in shaping our understanding of mortality. This relationship, he argues, is made all the more urgent by the technologies of the digital age, which have profoundly altered our ability to represent and contemplate death through moving images, resulting in an entirely new cultural logic of death. To draw out this new logic, Pustay presents accessible readings of otherwise dense and difficult philosophical approaches to death - such as those found in existentialism, psychoanalysis, and critical theory - by reading them through the lens of contemporary media. From art-house films like Irreversible and The Fountain to blockbusters like the Matrix trilogy, from television commercials for M&M's to pay-cable dramas like The Sopranos and Breaking Bad, from first-person shooters like Bioshock to indie-games like LIMBO, Pustay shows how moving images have shifted our understanding of death in general and our recognition of our own

finiteness in particular.
