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Titolo	Tetsugaku Companion to Ueda Shizuteru : Language, Experience, and Zen // edited by Ralf Müller, Raquel Bouso, Adam Loughnane
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Collana	Tetsugaku Companions to Japanese Philosophy, , 2662-219X ; ; 5
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. Introduction -- Chapter 1. Introduction to Ueda (I) (Ueda Shizuteru) -- Chapter 2. Introduction to Ueda (II) (Bret W. Davis) -- Part 2. Mysticism East and West -- Chapter 3. Ueda, Reader of Eckhart (Bernard Stevens) -- Chapter 4. Ueda's Interpretation of the Ten Ox-herding Pictures (Gereon Kopf) -- Chapter 5. Ueda's Nishida and Heidegger Synthesis (John Krummel) -- Chapter 6. Ueda and Buber (Raquel Bouso) -- Part 3. Dialogue with Modern Philosophy -- Chapter 7. Self Awareness and Transcendental Reflection (Ishihara Yuko) -- Chapter 8. The Double Being-in-the-World and Nature (ta Hironobu) -- Chapter 9. On Poetic Language (Adam Loughnane) -- Chapter 10. On ›I‹ and ›Thou‹ (Uehara Mayuko) -- Part 4. Language and Nothingness -- Chapter 11. Zen, Language, Silence (Ralf Müller) -- Chapter 12. Nothingness and The Poetic Experience: Valente and Ueda (Pablo Acosta) -- Chapter 13. On Nothingness (Laurentiu Andrei) -- Chapter 14. Feeling the Real in Language (Kuwayama Yukiko). .
Sommario/riassunto	This book presents the first collection of essays on the philosophy of Ueda Shizuteru in a Western language. Ueda, the last living member of the Kyoto school, has fostered the East-West dialogue in all his works

and has helped to open up the Western image of philosophy by engaging the Zen tradition. The book reflects this particular trait of Ueda's philosophy, but it also covers all thematic fields of his writings. Contributions from both young and established scholars and experts from Japan, Europe and the U.S. make this a unique introduction to and reception of Ueda's philosophy. Readers will discover discussions of mysticism in the East and West, and consideration of modern philosophy topics including self-awareness, nature and poetic language. The book also presents a focussed look at language and nothingness, considering silence and nihilism. Chapters allow the reader to understand the timeliness of a thinking that mediates and transcends the dichotomy of East and West. < This volume will appeal not only to scholars of Nishida, Japanese philosophy, mysticism and religious experience in Japan, but also to scholars of Western philosophy, especially those interested in Meister Eckhart, Martin Heidegger and Martin Buber. It makes an ideal introduction to Zen philosophy and presents important contributions to scholarship on language and experience.
