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Nota di contenuto	Intro -- Acknowledgments -- Author's Note -- Contents -- About the Author -- Chapter 1: Defining the Lexicon -- Part I: Insult in Music -- Chapter 2: Musical Insult -- Villain Songs -- The Dozens -- Rap -- Diss Songs -- Breakup Songs -- Back and Forth and Back Again -- Transformation or Vagueness -- Politics -- Bully Songs and Bullying in Song -- Caricature -- Dueling Motives -- Satire and Parody -- Shreds -- Genre -- Chapter 3: Chanting Cupcake -- Chapter 4: The Slants and Self-Insult in Music -- Chapter 5: Bullying and Protest -- Chapter 6: Frank Zappa's Plastic People -- Part II: Insult at Music -- Chapter 7: Awards Ceremonies -- Chapter 8: The Music We Hate and Love to Hate -- Chapter 9: "Nasty" Taylor Swift -- Chapter 10: Musician Jokes and the Soprano -- Chapter 11: Insane Clown Posse and the Provocation of Musical Taste -- Part III: Insult in Terms of Music -- Chapter 12: "An Insult to Music" -- Chapter 13: Music at Restaurants -- Chapter 14: Musical Torture -- Chapter 15: Talking About Music -- Selected Bibliography -- Newspapers and Online Media -- Index.