1.	Record Nr.	UNINA9910451089403321
	Titolo	Death rites and rights / / edited by Belinda Brooks-Gordon ... [and others] for the Cambridge Socio-Legal Group
	Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2007
	ISBN	1-4725-6411-1 1-281-35721-9 9786611357214 1-84731-391-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (322 p.)
	Disciplina	344.045
	Soggetti	Dead bodies (Law) Death - Public opinion Death - Religious aspects Funeral rites and ceremonies - Law and legislation Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"This book is the sixth in a series by the Cambridge Socio-Legal Group and is a product of a three-day workshop held in September 2006" - pagesv.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The meaning of death / by P.-L. Chau and Jonathan Herring -- Death, euthanasia and the medical profession / by Emily Jackson -- Criminalising carers : death desires and assisted dying outlaws / by Hazel Biggs -- Is there a human right to die? / by Antje Du Bois-Pedain -- Religious perspectives on the afterlife : origin, development and funeral rituals in the Christian tradition / by Peter C. Jupp -- Purgatory : the beginning and the end / by Frank Woodman and Judith Middleton-Stewart -- Rites, rights, writing : 'Tintern Abbey', death and the will / by Sarah Goodwin -- Death, ritual and material culture in South London / by Daniel Miller and Fiona Parrott -- Death on the edge of the lifeworld : the (mis-)appropriation of (post-)modern death / by Graham Scambler -- Dealing with bodies -- 'Hot' homicides and the role of police-suspect interviews in the investigation of illegal deaths / by Martin Innes -- Property, harm and the corpse / by David Price --

Crimes against the dead / by Jonathan Herring -- Death and tort / by Steve Hedley -- An anatomist's perspective on the Human Tissue Act 2004 / by Joanne Wilton -- Anatomical bodies and materials of memory / by Elizabeth Hallam.

Sommario/riassunto	"Death has diverse religious, social, legal, and medical aspects and is one of the main areas in which medicine and the law intersect. In this volume, we ask: What is the meaning of death in contemporary Britain, and in other cultures, and how has it changed over time? The essays in this collection tackle the diverse ways in which death is now experienced in modern society, in the process answering a wide variety of questions: How is death defined by law? Do the dead have legal rights? What is one allowed to have and not have done to one's body after death? What are the rights of next of kin in this respect? What compensation exists for death and how is death valued? What is happening to the law on euthanasia and suicide? Is there a human right to die? What is the principle of sanctity of life? What of criminal offences against the dead? How are the traditions of death still played out in religion? How have customs and traditions of the disposal of bodies and funerals changed? What happens to donated bodies in the biomedical setting where anatomical education is permitted? What processes are employed by police when investigating suspicious deaths? What of representations of death? These and other questions are the subject of this challenging and diverse set of essays."-- Bloomsbury Publishing.

2.

Record Nr.	UNINA9910629297603321
Autore	Zhang Yumei
Titolo	Assessing Literacy in a Digital World : Validating a Scenario-Based Reading-to-Write Assessment / / by Yumei Zhang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022
ISBN	9789811957154
	9789811957147
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (195 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	001.30285
Soggetti	Language acquisition
	Educational technology
	Literacy
	Digital humanities
	Language Acquisition and Development
	Digital Education and Educational Technology
	Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction -- Chapter 2 Literature Review -- Chapter 3 Research Methodology -- Chapter 4 The Development of the SBRtW Assessment -- Chapter 5 Results -- Chapter 6 Discussion -- Chapter 7 Conclusions -- References.
Sommario/riassunto	This book illustrates the latest developments in literacy and language assessment in the digital context, and subsequently presents a rigorous validation study on a newly proposed form of assessment (scenario-based assessment, SBA) that seeks to respond to the contextual change of literacy activities. It combines theories and innovative practices in both the literacy and language assessment sectors. The empirical validation study on SBA, presented here, can help readers understand how digital scenarios can be realized in assessment practices with the aid of computer technology, and how the scenario settings in the digital context can affect EFL learners' reading-to-writing performance. In this way, it can facilitate the reconceptualization of L2 literacy in the digital context. Moreover, the

evidence and critical examination presented here can offer readers more comprehensive insights into the value or validity of a given innovative approach before it is adopted in their contexts. .