

1. Record Nr.	UNINA9910786996903321
Autore	Zanden J. L. van.
Titolo	An economic history of Indonesia, 1800-2010 // Jan Luiten van Zanden and Daan Marks
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	0-203-12619-X 1-136-45460-8
Descrizione fisica	1 online resource (541 p.)
Collana	Routledge studies in the growth economies in Asia ; ; 109
Altri autori (Persone)	MarksDaan
Disciplina	330.9598
Soggetti	Indonesia Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures; List of Tables; Preface; 1. Introduction: Indonesia between drama and miracle; 2. Exploring the proximate and ultimate causes of 200 years of economic growth in Indonesia, 1800-2000; 3. Colonial state formation, 1800-1830; 4. The Cultivation System, 1830-1870; 5. Liberalism and ethical policies, 1870-1914; 6. The constraints of a colonial economy, 1914-1942; 7. The lost decades?: From colony to nation-state, 1942-1967; 8. Success and failure of the 'new order', 1967-1998 9. Crisis, recovery and the evolution of living standards since independenceNotes; References; Index
Sommario/riassunto	"Based on new datasets, this book presents an economic history of Indonesia. It analyses the causes of stagnation of growth during the colonial and independence period, making use of new theoretical insights from institutional economics and new growth theory. The book looks at the major themes of Indonesian history: colonial exploitation and the successes and limitations of the post 1900 welfare policies, the price of instability after 1945, and the economic miracle after 1967. The book not only discusses economic change and development - or the lack thereof - but also the institutional and socio-political structures that were behind these changes. It also presents a lot of new data on the changing welfare of the Indonesian population, on income distribution, and on the functioning of markets for rice, credit and labour. Concluding with a discussion on whether the poor profited from

the economic changes, this book is a useful contribution to Southeast Asian Studies and International Economics."--Publisher's description.

2. Record Nr.	UNINA9910629292903321
Autore	Jean Yaron
Titolo	Hearing Experiences in Germany, 1914–1945 : Noises of Modernity // by Yaron Jean
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030996086 3030996085
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	303.483 943.08
Soggetti	Europe, Central - History World War, 1939-1945 Science - Social aspects History of Germany and Central Europe History of World War II and the Holocaust Sound Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction -- Chapter 2 The Great War and the Sonic Grammar of the Modern in Germany -- Chapter 3 Wireless Civilization and the Soundscape of the Weimar Republic -- Chapter 4 Hearing in Crisis -- Chapter 5 Sounds of Nazism -- Chapter 6 The Second Noisy World War -- Chapter 7 Epilogue- the Age of Silence.
Sommario/riassunto	This book tells the story of Germany between the years 1914–1945 through the history of its sounds and noises. From the killing grounds of the Great War, passing through the roaring optimism of the 1920s, and up to the horrifying spectacle of the Nazis and the dreadful apocalypse of the Second World War, sound became the epitaph of an era that was mostly dominated by war and a global sense of crisis.

Yaron Jean reconstructs and analyses these moments when sound and its meaning became history, and places them in a single study that provides a unique perspective on the history of modern Germany in one of its most turbulent centuries. Yaron Jean teaches history at Oranim Academic College of Education and Sapir Academic College, Israel. His research focuses on the relations between technology and human experience in twentieth-century Europe. He also researches the socio-technological legacy of Germany in non-European history.

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