

1. Record Nr.	UNISA996328037203316
Autore	Huot Sylvia
Titolo	From Song to Book : The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry / / Sylvia Huot
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 1987 ©1987
ISBN	1-5017-4667-7
Descrizione fisica	1 online resource (x, 372 p. :) : ill. ;
Disciplina	841/1/09
Soggetti	Manuscripts, Medieval - France - History Poetry - Editing Scriptoria - France - History Books - France - History - 400-1400 Manuscripts, French - History French poetry - To 1500 - Manuscripts Narrative poetry, French - History and criticism Songs, French - History and criticism French poetry - To 1500 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 351-364.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments / Huot, Sylvia -- Introduction -- Part One: On the Nature of the Book in the Thirteenth and Fourteenth Centuries -- Part Two: Lyricism and the Book in the Thirteenth Century -- Part Three: Lyricism and the Book in the Fourteenth Century -- Conclusion -- Appendix A: The Rubrication of Guillaume de Lorris in MS Bibl. Nat. fr. 378 -- Appendix B: Table of Miniatures in Selected Texts by Machaut, MSS Bibl. Nat. fr. 1584 and 1586 -- Appendix C : Excerpt from an Unedited Volume of <i>Le Roman de Perceforest</i> , MS Bibl. Nat. fr. 346 -- Bibliography of Works Cited -- Index
Sommario/riassunto	As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical,

performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetries. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetries. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetries and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watricket de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetries; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

2. Record Nr.	UNINA9910961436203321
Autore	Foley John Miles
Titolo	Oral tradition and the internet : pathways of the mind / / John Miles Foley
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2012
ISBN	9780252094309 0252094301 9781283992565 1283992566
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 pages)
Disciplina	398.2
Soggetti	Folklore and the Internet Oral tradition - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-285) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Table of Nodes""; ""Preface""; ""For Book-readers Only""; ""Home Page""; ""Getting Started""; ""Disclaimer""; ""Book versus Website""; ""Response""; ""Linkmaps""; ""Nodes in Alphabetical Order""; ""A Foot in Each World""; ""Accuracy""; ""Agora As Verbal Marketplace""; ""Agora Correspondences""; ""Agoraphobia""; ""Arena of Oral Tradition""; ""Arena of Text""; ""Arena of the Web""; ""Audience Critique""; ""Bellerophon and His Tablet""; ""Citizenship in Multiple Agoras""; ""Cloud and Tradition""; ""Contingency""; ""Culture As Network""; ""Culture Shock""""Distributed Authorship""; ""Don't Trust Everything You Read in Books""; ""eAgora""; ""eCompanions""; ""eEditions""; ""ePathways""; ""eWords""; ""Excavating an Epic""; ""Freezing Wikipedia""; ""Getting Published or Getting Sequestered""; ""Homo Sapiens' Calendar Year""; ""How to Build a Book""; ""Ideology of the Text""; ""Illusion of Object""; ""Illusion of Stasis""; ""Impossibility of tPathways""; ""In the Public Domain""; ""Indigestible Words""; ""Just the Facts""; ""Leapfrogging the Text""; ""Misnavigation""; ""Morphing Book""; ""Museum of Verbal Art"" ""Not So Willy-nilly""""oAgora""; ""Online with OT""; ""oPathways"";

""Owning versus Sharing""; ""oWords""; ""Polytaxis""; ""Proverbs"";
""Reading Backwards""; ""Real-time versus Asynchronous""; ""Reality
Remains in Play""; ""Recur Not Repeat""; ""Remix""; ""Responsible Agora-
business""; ""Resynchronizing the Event""; ""Singing on the Page"";
""Spectrum of Texts""; ""Stories Are Linkmaps""; ""tAgora""; ""Texts and
Intertextuality""; ""Three Agoras""; ""tWords""; ""Variation within
Limits""; ""Why Not Textualize""; ""Wiki""; ""Further Reading""; ""Notes"";
""Index""

Sommario/riassunto

This title illustrates and explains the fundamental similarities and correspondences between humankind's oldest and newest thought-technologies: oral tradition and the Internet.

3. Record Nr.

UNINA9910629292603321

Autore

McDermott Kevin

Titolo

Czechoslovakia and Eastern Europe in the Era of Normalisation, 1969–1989 / / edited by Kevin McDermott, Matthew Stibbe

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022

ISBN

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3030982718

Edizione

[1st ed. 2022.]

Descrizione fisica

1 online resource (353 pages)

Disciplina

909.82
943.7043

Soggetti

Russia - History
Europe, Eastern - History
Soviet Union - History
History, Modern
World politics
Social history
Russian, Soviet, and East European History
Modern History
Political History
Social History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

1 Czechoslovakia and Eastern Europe in the Era of Normalisation, Matthew Stibbe and Kevin McDermott -- 2 Building the Normalisation Panorama, 1968-69, James Krapfl -- 3 The Ideological Face of Normalisation: Socialist Modernity and the 'Quiet Life', Michal Pullmann -- 4 The Leadership of the Communist Party of Czechoslovakia during Normalisation: Stability and Change, Martin Štefek -- 5 An Uncommon Course: Normalisation in Slovakia, Adam Hudek -- 6 The Czechoslovak Security Service during Normalisation: The Appearance of Success, Kieran Williams -- 7 Twenty Years in Shades of Grey? Everyday Life during Normalisation Based on Oral History Research, Miroslav Vank -- 8 Gendering Normalisation: Citizenship in Czechoslovakia during Late Communism, Celia Donert -- 9 Shaping 'Real Socialism': The Normalised Conception of Culture, Jan Mervart -- 10 The 'City of Shoes' under Normalisation: Local Politics and Socio-Economic Trends in Gottwaldov after 1968, Vitzslav Sommer -- 11 Friendship under Occupation: Soviet-Czechoslovak Relations and Everyday Life after the 1968 Invasion, Rachel Applebaum -- 12 Normalisation across Borders: Official Cooperation and Contacts between East Germany and Czechoslovakia, 1969-80, Matthew Stibbe -- 13 Fragile Friendship: Polish-Czechoslovak Labour Force Cooperation, in the Normalisation Era, Ondej Klípa -- 14 A Different Socialism: Czechoslovak Normalisation and Yugoslavia, Ondej Vojtchovský and Jan Pelikán. .

Sommario/riassunto

"The post-1968 'normalisation' era in Czechoslovakia is usually dismissed as 'grey', yet, until Gorbachev, it represented the Soviet-sanctioned archetype for 'real socialism'. This superb collection, with its unprecedented range of analysis and themes, disperses the grey to reveal vibrant complexity and in so doing fills a real gap in the historiography." —Nigel Swain, Lecturer, University of Liverpool, UK This edited collection represents the first comprehensive volume in English on the crucial, but under-explored, late period in the history of East European communism. Focusing on developments in Czechoslovakia from the crushing of the Prague Spring in August 1968 to the 'Velvet Revolution' of November 1989, the book examines a broad range of political, social and cultural issues, while also analysing external perceptions and relations. It explores the concept of 'normalisation' in historical context and brings together British, American, Czech and Slovak experts, each with their own archival research and particular interpretations. Overall, the anthology aims to assess the means by which the Prague Spring reforms were repealed and how Czechoslovakia was returned to a 'normal' communist state in line with Soviet orthodoxy. Key themes include the Communist Party and ideology; State Security; Slovak developments; 'auto-normalisation'; women and gender; cultural and intellectual currents; everyday life and popular opinion; and Czechoslovakia's political and cultural relationship with the USSR, the GDR, Poland and Yugoslavia. The volume sheds light on the process of decay of the Czechoslovak communist regime and the reasons for its ultimate collapse in 1989. Kevin McDermott is Professor Emeritus of Modern East European History at Sheffield Hallam University. Matthew Stibbe is Professor of Modern European History at Sheffield Hallam University. They have jointly edited five previous volumes of essays on post-1945 Eastern Europe.