

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910629288703321   |
| Autore                  | Williams Nina   |
| Titolo                  | Speculative geographies : ethics, technologies, aesthetics / / Nina Williams and Thomas Keating   |
| Pubbl/distr/stampa      | Singapore : , : Palgrave Macmillan, , [2022]<br>©2022   |
| ISBN                    | 981-19-0691-2   |
| Descrizione fisica      | 1 online resource (xviii, 304 pages) : illustrations  |
| Disciplina              | 304.2   |
| Soggetti                | Human geography - Methodology<br>Human geography - Philosophy   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Intro -- Acknowledgements -- Contents -- Notes on Contributors -- List of Figures -- 1: From Abstract Thinking to Thinking Abstractions: Introducing Speculative Geographies -- Why Speculation? -- Who Speculates? -- How To Think Abstractions? -- The Collection -- Ethics -- Technologies -- Aesthetics -- References -- Part I: Ethics -- 2: Redreaming the Human and the Ethics of Terraformation -- Pumzi -- The 6th World -- Wangechi Mutu -- References -- 3: Contemporary Urban Heterotopias: From Fiction to Reality -- On the Spectrum of Topias and the Need for the Alternative -- On Place and the Otherness of Heterotopian Cities -- Towards Building Contemporary Urban Heterotopias -- From Fiction to Reality -- References -- 4: Speculations on Time and Space: Or Zeno's Last Stand -- Speculation, Geography & Co. -- Stirring Still -- The Unreality of Unreality -- References -- 5: Passionate Speculations   Speculative Passions -- Introduction -- Passionate Reason -- Speculative Passions -- Conclusion -- References -- 6: Three Speculative Dispositions After William James: Towards a Concept of Pre-cursive Faith -- Introduction: Taking a 'Terrible' Leap -- An Aesthetic Sensibility Towards Sensation -- A Testable Attitude Towards Genuine Problems -- A Pre-cursive Feeling of Faith in the In-Between -- Conclusion: Faith as a Veritable Aesthetic -- References -- Part II: Technologies -- 7: Towards Speculative Praxis: Finding the Politics |

in Speculation with Deleuze and Design -- Introduction -- Locating Speculation in Deleuze and Design -- Build the Future: A Prefigurative Speculative Intervention -- How Does Speculative Praxis Operate? -- References -- 8: Speculative Reproduction -- Fertility and the Time of Developmental Life -- Speculative Time and the Reproductive Economy -- Refusing Speculative Reproduction -- References. 9: NeoRural Futures: Learning Through Embodied Speculation -- A Pluriverse of Rural Futures -- The NeoRural Futures Summer School -- Speculations About the Future(s) of the Chernobyl Exclusion Zone -- Reflections on Learning Through Embodied Speculations -- References -- 10: Foley and Fabulation: The Production of Screams, Sound, and Subjectivity in Peter Strickland's *Berberian Sound Studio* -- "Gilderoy, This Is Going to Be a Fantastic Film" -- A Deleuzian Speculation? -- Cinema: Fabulous Metamorphosis Is Yet 'to Come'... -- "A New World of Sound Awaits You" (Strickland, 2021, 0:04:45) -- A Meditation on Screams, Sound, and Subjectivity -- References -- 11: Nuclear Remains: For a Speculative Empirical Approach -- What Remains? -- Thinking Remains -- Speculative Empiricism -- Speculating with Nuclear Remains -- References -- 12: Speculating with Childhoods, Plastics and Other Stuff -- Introduction -- Researching Childhoods, Plastics and Other Stuff -- Speculating with Sculptures -- Speculating with Biosamples (and Interdisciplinarity) -- Conclusions -- References -- Part III: Aesthetics -- 13: Against the Cynicism of Common Sense: Guattari and the Micropolitics of Expression -- Introduction -- The Production of Common Sense -- Incorporeal Universes -- Conclusion: Speculating with Guattari -- References -- 14: The Ecosophic Act of Feeling: Poetry, Animism and Speculative Thought -- An Encounter -- Aesthetic Feeling -- A Pragmatic Intensity -- The Lure of the Aesthetic -- References -- 15: Flights of Fancy: Speculative Taxidermy as Pedagogical Practice -- Introduction -- The Thing Itself -- Speculative Taxidermy -- Mythologizing Nomenclature -- Mutual Histories -- Speculative Fabulation? -- Conclusion -- References -- 16: Becoming Listening Bodies: Sensing the Affective Atmospheres of the City with Young Children -- Introduction. Demolition and Renewal in Hulme -- Affective Atmospheres and Urban Ecology -- Becoming Listening Bodies -- An Atmospheric Turn: When Play Becomes (Micro)political -- Concluding Thoughts: Towards an Atmospheric Pedagogy -- References -- 17: Dust and Soil: Speculative Approaches to Microecological Sensing -- Introduction -- Ways of Knowing Dust and Soil -- Opening the Black Boxes: Sensing Dust and Soil -- Exposomic Thinking -- Senstances -- References -- 18: Afterword: Speculative Earth -- Strangers in Flight -- It Rains, It Blows, It Thinks -- Writing Earth -- References -- Index.

---

## Sommario/riassunto

Posing the question of how speculation could inform geography, this collection responds with a pluralistic and expansive range of proposals that include terraformation, heterotopias, speculative dispositions, speculative reproduction, nuclear remains, neorural futures, dust, soil and bodies. A fascinating read that contributes key insights to speculative theory and practice. --Professor Jennifer Gabrys, University of Cambridge This book brings together diverse practices of speculative thinking that reimagine how we relate to our entangled social, mental, and environmental ecologies. It examines how speculative philosophies and concepts are changing geographical research methods and techniques, whilst also developing how speculative thinking transforms the way human, non-human, and more-than-human things are conceptualised in research practices across the social sciences, arts, and humanities. Offering the first

dedicated compendium of geographical engagements with speculation and speculative thinking, the chapters in this edited collection advance debates about how affective, imperceptible, and infrasensible qualities of environments might be written about through alternative registers and ontologies of experience. Organised around the themes of Ethics, Technologies, and Aesthetics, the book will appeal to those engaging with architecture, Black political theory, fiction, cinema, children's geographies, biotechnologies, philosophy, rural studies, arts practice, and nuclear waste studies as speculative research practices appropriate for addressing contemporary ecological problems. Chapters 1, 3 and 4 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com). Nina Williams is Lecturer in Cultural Geography at the University of New South Wales Canberra. Her research explores conceptual innovations in the fields of nonrepresentational theory, process philosophy, speculative thinking and post-humanism. In an effort to bring theory into close relationship with practice, a central pursuit of Nina's research is to foreground the role of aesthetics and creative processes as unique means for interrogating social and cultural life. Thomas Keating is a researcher in Technology and Social Change at Linköping University, Sweden. Thomas' research engages with problems posed by human-technology relationships. He has published on Gilbert Simondon (Cultural Geographies), post-humanism (Transactions of the Institute of British Geographers), and speculative empiricism with Didier Debaise (Theory, Culture & Society)

---