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Nota di contenuto	Northern Waters: From Terrestrial to Water-bound Knowledge -- Part1. Mediating the Change. -Chapter1. The Problem of Plastic in the Arctic -- Chapter2. Rivers through the Prism of Oil Spills: Native Voices from the Russian Arctic -- Chapter3. Baltic Seals and Changing Marine Frontiers in the Twentieth Century -- Chapter4. Conceptualizing Arctic Documentary: Combining Scientific Authority and the Interests of Broadcasters in BBC's Frozen Planet -- Part2. Hydrological Space and Politics -- Chapter5. The Voice of Ice in the Turku Archipelago: Narrating Icegraphy with Environmental Ethnography -- Chapter6. The "International" in Water--Society Relations: A Case Study of an Arctic Urban Watershed -- Chapter7. Living by the River: Means, Meanings and Sense of Place -- Chapter8. Emerging Trends in Arctic North

America's Maritime Security Agenda: From Ice to Water -- Part3.
Narrating and Visualizing Cold Waters -- Chapter9. Between Pomor Traditions and Arctic Modernities: The Northern Sea in Early Soviet Pomor Literature -- Chapter10. Water, Oil and Spirits: Liquid Maps of the Taiga in Eremai Aipin's Novel Khanty or the Star of the Dawn -- Chapter11. The Ambiguity of the Arctic Littoral: Changing Perspectives of Chukchi Communities in Two Russian Films -- Chapter12. "The Silvery Song of Water": Nature, Experience, and Time in Paul Harding's Fiction -- Chapter13. Speculative Water: Atopic Space and Oceanic Agency in Julie Bertagna's Raging Earth Trilogy. .

Sommario/riassunto

This book addresses the Arctic and the northern regions by exploring cold waters and northern seascapes. It focuses on cultural discourses and artistic representations concerning the human experience and imagination of how the Arctic Ocean has been explored and used. It aims to assess what is specific to the northern waters vis-à-vis other sea and water areas in the world. The contextual background is provided by the fundamental shift from terra-based thinking towards aqua-based thinking, including the histories of the northern waters and the innovative ocean studies of the last decades. This book will be of interest to readers in Arctic studies and Sea and Ocean studies (including those with interests in literature, history, cultural and film studies, anthropology and politics), Environmental History and Cultural studies as well as in Russian studies. The book has been assembled with a view towards upper-level undergraduate and post-graduate students and scholars and will also be appropriate for courses in the fields mentioned above. The book will be of interest to specialists working in and with Arctic environmental issues. There is a broad array of international academic networks, environmental, governance and cultural associations outside academia whose members may also find the book of interest.
