

1. Record Nr.	UNINA9910463155003321
Autore	Feldman Alexander <1981-, >
Titolo	Dramas of the past on the twentieth-century stage : in history's wings / / Alex Feldman
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-283-97326-X 0-203-07847-0 1-136-15501-5
Descrizione fisica	1 online resource (271 p.)
Collana	Routledge advances in theatre and performance studies ; ; 27
Disciplina	822/.0514090914
Soggetti	Historical drama, English - History and criticism Historical drama, German - History and criticism English drama - 20th century - History and criticism German drama - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Literature and history - Germany - History - 20th century Play within a play History in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.
Sommario/riassunto	This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been,

and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae

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2. Record Nr.	UNINA9910627297603321
Autore	Carr Neil <1972->
Titolo	Dogs in the leisure experience // Neil Carr, University of Otago
Pubbl/distr/stampa	Wallingford, Oxfordshire : , : CAB International, , [2014] ©2014
ISBN	1-78924-396-3 1-78064-320-9
Descrizione fisica	1 online resource (185 p.)
Disciplina	338.4791 636.7/0886
Soggetti	Dogs - Social aspects Dogs Working dogs Dog owners Human-animal relationships Leisure Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dogs in the Leisure Experience; Copyright; Contents; List of Tables; List of Figures; Acknowledgements; 1: Introduction; Why a Book on Dogs in Leisure?; History of the Dog and its Relationship with Humanity; Current and Historic Scale of the Dog Population; Dogs as Sentient, Self-aware Beings and Their 'Rights'; Cultural Constructions of 'Dog' and the Human Owner/Companion; Culturally and Temporally Specific Nature of Dogs and Human-Dog Relations; Author's Own Standpoint; Outline of Book Content; 2: Working Dogs; Introduction: Dogs as Tools

Dogs at Work in Leisure, Tourism and Hospitality Experiences  
Changing Role of Working Dogs: From Work to Sport; 3: Sport Dogs; Introduction: Defining Sport Dogs; Dog Shows; Dogs and Blood Sports; Baiting; Dog fighting; Hunting; Where does the dog fit in?; The Emergence of Sports for Dogs; Sport Dogs and Constructions of Humans' Personal Identity; Animal Welfare and Rights in Sport Dogs and Dogs in Sport; 4: Leisured Dogs and Dogs as Leisure Objects; Introduction: Defining Leisure; Do Dogs Do/Have Leisure?; Dogs and Human Leisure Days/Events; Dog Owners and Dogs in Leisure  
Dogs as Leisure Objects  
Rights and Welfare of Dogs in Leisure; 5: Providing for the Leisured Dog and Dog as Leisure Object; Introduction: Why Provide for the Leisured Dog and Dog as Leisure Object?; Illustration of the Scale and Diversity of Leisure Experiences Available to Dogs and Dog Owners; Facilitating dog access to leisure experiences; The Health and Safety of Dogs in the Leisure Environment; Geographical, temporal and cultural constraints on provision and access; Not All Dogs are Equal: Socially Acceptable and Socially Unacceptable Dogs; The position of the assistance dog  
Controlling Leisured Dogs and Their Owners  
Note; 6: The Boarding Kennel and Dog Day-care Centre: Dog Holidays; Introduction: Defining the Dog Holiday; The History, Nature and Scale of Boarding Kennels; Pet Sitters; The Dog Day-care Centre; Who is the Customer?; 7: Dogs as Cuisine; Introduction: Food, Cuisine and Leisure; The History and Geography of Dogs as Cuisine; Dogs as Cuisine: Why and Why Not; The Dog as Marketing Icon in Human Cuisine; Note; 8: Dog Cuisine; Introduction: Differentiating Dog Food From Dog Cuisine; The Growth and Nature of Dog Cuisine  
The Reasons Behind the Growth in Dog Cuisine  
Note; 9: Conclusions; Introduction; The Rights, Welfare and Dignity of Dogs; Future Trends in Dogs in Leisure, Tourism and Hospitality; Future Research on Dogs in Leisure; Listening to Dogs; Appendix 1; Appendix 2; References; Index

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Sommario/riassunto

This book explores the social and cultural constructions and debates of what are dogs and what is leisure. It looks at how working dogs play a significant role in leisure experiences such as ensuring the safety of air transport, and considers the differing roles and changing acceptance of dogs' involvement in sport. Within the setting of the animal welfare and sentience debates, it examines the leisure needs of dogs and their owners. Providing an original contribution to our understanding of dogs as both participants and objects in the leisure experience, this book is a useful resource for res

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3. Record Nr.	UNINA9910701177003321
Titolo	How Cottontail lost his fingers [[electronic resource] /] / by members of the Warm Springs Reservation Committee ; illustrated by Carol Allison
Pubbl/distr/stampa	[Washington, D.C.] : , : [National Institute of Education], , [1977] ©1977
Descrizione fisica	1 online resource (29 pages) : illustrations
Collana	The Indian reading series : stories and legends of the Northwest ; ; level 1, bk. 15
Altri autori (Persone)	AllisonCarol
Soggetti	Indians of North America Rabbits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed Aug. 15, 2011). "Developed by the Pacific Northwest Indian Reading and Language Development Program, Northwest Regional Educational Laboratory"--T.p. verso. "Performed pursuant to contract no. 400-76-0048 with the Educational Equity Group/Multicultural/Bilingual Division of the National Institute of Education"--T.p. verso.