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Nota di contenuto	Preface -- Part I. Compliance-Industrial Complex and the Anti-Policy Syndrome -- 1. Introduction to Part I: Compliance-Industrial Complex and the Anti-Policy Syndrome -- 2. The Anti-Policy Syndrome -- 3. The Compliance-Industrial Complex -- Part II. Compliance as the Operating System of a Pre-Crime Society -- 4. Introduction to Part II: Compliance as the Operating System of a Pre-Crime Society -- 5. The Pre-emption of Dissent. 6. Compliance-Industrial Complex and its Experts -- 7. Artificial Intelligence, Algorithms and the Manufacturing of Suspicion and Risk.

"This landmark text demonstrates how compliance measures have morphed into an entire industrial complex that is reshaping the very fabric of the regulation, governance, and policing of both ordinary workers and elite corporate actors. Frightening in some of its implications, it shows that the drab and tedious realm of compliance is something to be taken very seriously and given our undivided critical attention. Kuldova achieves the impressive feat of making an otherwise dull subject crackle with life and political urgency. Essential reading for anyone who has ever completed a mandatory e-learning course." - Thomas Raymen, Northumbria University, UK

This is the first book to examine the growth and phenomenon of a securitized and criminalized compliance which relies increasingly on intelligence-led and predictive technologies to control future risks, crimes, and security threats. It articulates the emergence of a 'compliance-industrial complex' that synthesizes regulatory capitalism and surveillance capitalism to impose new regimes of power and control, as well as new forms of subjectivity subservient to the 'operating system' of a pre-crime society. Looking at compliance beyond frameworks of business management, corporate governance, law, and accounting, it analyses it as a social phenomenon, instrumental in the pluralization and privatization of policing, where the private intelligence, private security, and big tech companies are being concentrated at the very core of compliance, and hence, governance of the social. This critical work draws on transversal, rather than interdisciplinary, approaches and integrates disparate perspectives, inspired by works in critical criminology, critical algorithm studies, critical management studies, as well as social anthropology and philosophy. Tereza Østbø Kuldova is Research Professor at the Work Research Institute, Oslo Metropolitan University, Norway. She is a social anthropologist and the author of *How Outlaws Win Friends and Influence People* (Palgrave, 2019), *Luxury Indian Fashion: A Social Critique* (Bloomsbury, 2016), co-editor of *Crime, Harm and Consumerism* (Routledge, 2020), *Outlaw Motorcycle Clubs and Street Gangs* (Palgrave, 2018) and *Urban Utopias: Excess and Expulsion in Neoliberal South Asia* (Palgrave, 2017).
