

1. Record Nr.	UNINA9910627283103321
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Titolo	Homer, Humanism, Holocaust : Jewish Responses to the Crisis of Enlightenment During World War II // by Adam J. Goldwyn
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031114731 9783031114724
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (154 pages)
Disciplina	909.04924 940.531801
Soggetti	World War, 1939-1945 Intellectual life - History Jews - Study and teaching Classical literature Literature, Ancient History of World War II and the Holocaust Intellectual History Jewish Studies Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Homer and the Jews on the Cusp of World War 2 -- Chapter 2 Nihilism, Thoughtlessness, and the Bourgeois Odysseus: Theodor Adorno, Hannah Arendt, and the Failure of Enlightenment Humanism -- Chapter 3 Reflections on a Damaged Life: Hermann Broch's Mythical Method and Rachel Bepaloff's On the Iliad -- Chapter 4 Odysseus' (Memory) Scar: Geoffrey Hartman's Erich Auerbach's Odysseus -- Chapter 5 Hélène Cixous' and Daniel Mendelsohn's Postmemory Scars: The Iliad, the Odyssey, and the Holocaust in the Twenty-First Century.
Sommario/riassunto	This book examines how Jewish intellectuals during and after the Second World War reinterpreted Homer's epics, the Iliad and the Odyssey, in light of their own wartime experiences, drawing a parallel

between the ancient Greek genocide of the Trojans and the Nazi genocide of the Jews. The wartime writings of Theodore Adorno, Hannah Arendt, Erich Auerbach, Rachel Bespaloff, Hermann Broch, Max Horkheimer, Primo Levi, and others were attempts both to understand the collapse of European civilization and the Enlightenment through critiques of their foundational texts and to imagine the place of the Homeric epics in a new post-War humanism. The book thus also explores the reception of these writers, analyzing how Jewish child-survivors like Geoffrey Hartman and H el ene Cixous and writers of the post-Holocaust generation like Daniel Mendelsohn continued to read the epics as narratives of grief, trauma, and woundedness into the twenty-first century. Adam J. Goldwyn is Associate Professor of English at North Dakota State University, USA. He is the author of *Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance* (Palgrave Macmillan, 2018) and *Witness Literature in Byzantium: Narrating Slaves, Prisoners, and Refugees* (Palgrave Macmillan, 2021), and co-editor of *Mediterranean Modernism: Intercultural Exchange and Aesthetic Development* (Palgrave Macmillan, 2016).

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