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Nota di contenuto	Frontmatter -- Preface -- Acknowledgements -- Contents -- List of Illustrations -- Introduction: Chivalry and History -- 1. The Origins of English Chivalry -- 2. Chivalry and Empire, 1066–1204 -- 3. The Making of Chivalric Culture, 1100–1250 -- 4. Knighthood Transformed, 1204–90 -- 5. Kingship and War, 1272–1327 -- 6. Edward III and Chivalric Kingship, 1327–99 -- 7. War, Fame and Fortune -- 8. The Face of Chivalric War -- 9. Chivalry and Nobility -- 10. Chivalry and Violence -- 11. Chivalry and Christian Society -- 12. Chivalry and Crusading -- 13. Chivalry and Fortification -- 14. Chivalry and Women -- 15. Memory and Fame -- 16. Chivalric Literature, 1250–1485 -- 17. The Wars of the Roses and Yorkist Chivalry -- 18. The Decline of Chivalry -- Conclusion -- Bibliography and List of Abbreviations -- Notes -- Index
Sommario/riassunto	Popular views of medieval chivalry—knights in shining armor, fair ladies, banners fluttering from battlements—were inherited from the nineteenth-century Romantics. This is the first book to explore chivalry's place within a wider history of medieval England, from the Norman Conquest to the aftermath of Henry VII's triumph at Bosworth in the Wars of the Roses.Saul invites us to view the world of castles and

cathedrals, tournaments and round tables, with fresh eyes. Chivalry in Medieval England charts the introduction of chivalry by the Normans, the rise of the knightly class as a social elite, the fusion of chivalry with kingship in the fourteenth century, and the influence of chivalry on literature, religion, and architecture. Richard the Lionheart and the Crusades, the Black Death and the Battle of Crecy, the Magna Carta and the cult of King Arthur—all emerge from the mists of time and legend in this vivid, authoritative account.

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