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Titolo	Dementia Lab 2022: The Residue of Design : Proceedings of the 6th Dementia Lab Conference, D-Lab 2022, September 20–22, 2022, Leuven, Belgium // edited by Maarten Houben, Rens Brankaert, Niels Hendriks, Andrea Wilkinson, Kellie Morrissey
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Descrizione fisica	1 online resource (126 pages)
Collana	Design For Inclusion, , 2662-5652 ; ; 3
Disciplina	362.40483 616.831
Soggetti	Industrial design Geriatric nursing Biomedical engineering Industrial Design Geriatric Care Biomedical Devices and Instrumentation
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Compassionate Design - HUGs on Prescription -- Adaptivity in Research Practice with People Living with Dementia: A Designer's Reflection -- Impact of Care Home Design on Wellbeing and Social Connections of People with Dementia During the COVID-19 Pandemic -- The Role of Interior Design Materialities in Dementia Care: Mundane Elements from the Past -- Humanizing Information about Meaningful Activities for People with Dementia -- House of Memories: A Tangible and Multisensory Museum Installation Focused on Daily Life with Dementia -- One Step at a Time: Evaluation of a Step-by-Step Recipe Tool Designed for People with Dementia -- Supporting Intergenerational Dialogue Through Memories: A Case Study of Hilde Kramer's Picturebook for Dementia -- Designing for People with Dementia: A Portuguese Case Study.
Sommario/riassunto	This book gathers the revised and selected contributions to the 6th

Dementia Lab Conference, D-Lab 2022, held on September 20-22, 2022, in Leuven. It describes original and innovative research on how design can contribute to the quality of life of people with dementia, their loved ones, and caregivers. The papers highlight the value of participation within design, analyzing it at three levels: personal, product, and organizational. The presented ideas and findings address 'The Residue of Design' and go beyond the initial impact of the design itself by looking at what benefits design research brings for people with dementia. The papers cover topics such as the development of creative design methods to foster participation and engagement from people with dementia, evaluation studies or critical reflections that reveal the impact of products and the built environment in dementia care, and raising awareness and countering stigma in societal views on dementia.

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