

1. Record Nr.	UNINA9910626800103321
Autore	Marotta, Sergio
Titolo	Le forme dell'acqua : economia e politiche del diritto nella gestione delle risorse idriche / Sergio Marotta
Pubbl/distr/stampa	Napoli, : Editoriale scientifica, c2019
ISBN	978-88-9391-472-7
Descrizione fisica	186 p. ; 23 cm
Collana	Ricerche giuridiche ; 167
Disciplina	343.450924
Locazione	FGBC
Collocazione	COLL. 357 (167)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 2. Record Nr. | UNISALENTO991002438239707536 |
| Autore | Labianca, Marilena |
| Titolo | Pianificazione strategica e identità territoriale : un'applicazione alle aree vaste della Regione Puglia / Marilena Labianca |
| Pubbl/distr/stampa | Bari : WIP, 2014 |
| ISBN | 9788884592828 |
| Descrizione fisica | 127 p. ; 24 cm |
| Collana | Geografia ; 11 |
| Disciplina | 307.12160945 |
| Soggetti | Pianificazione territoriale - Puglia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910254823103321 |
| Titolo | The Musical-Mathematical Mind : Patterns and Transformations // edited by Gabriel Pareyon, Silvia Pina-Romero, Octavio A. Agustín-Aquino, Emilio Lluís-Puebla |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017 |
| ISBN | 3-319-47337-9 |
| Edizione | [1st ed. 2017.] |
| Descrizione fisica | 1 online resource (XXIX, 345 p. 144 illus., 43 illus. in color.) |
| Collana | Computational Music Science, , 1868-0305 |
| Disciplina | 780.051 |
| Soggetti | Application software
Music
Mathematics
Computer science—Mathematics
Computer Appl. in Arts and Humanities
Mathematics in Music
Mathematics of Computing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	<p>Introduction -- Extended Counterpoint Symmetries and Continuous Counterpoint -- A Survey of Applications of the Discrete Fourier Transform in Music Theory -- Gestures on Locales and Localic Topoi -- A Proposal for a Music Writing for the Visually Impaired -- Group Theory for Pitch Sequence Representation -- The Mechanics of Tipping Points -- Lexicographic Orderings of Modes and Morphisms -- Music of Quantum Circles -- Algebraic Combinatorics on Modes -- Proportion, Perception, Speculation -- Models and Algorithms for Music Generated by Physiological Processes -- Music, Expectation, and Information Theory -- Gestural Dynamics in Modulation: (Towards) A Musical String Theory -- The Sense of Subdominant: A Fregean Perspective on Music-Theoretical Conceptualization -- How Learned Patterns Allow Artist-Level Improvisers to Focus on Planning and Interaction During Improvisation -- Wooden Idiophones: Classification Through Phase Synchronization Analysis -- A Fuzzy Rule Model for High-Level Musical Features on Automated Composition Systems -- The Musical Experience Between Measurement and Computation -- Generic Additive Synthesis -- Dynamical Virtual Sounding Networks -- Melodic Pattern Segmentation of Polyphonic Music as a Set Partitioning Problem -- Diagrams, Games and Time (Towards the Analysis of Open Form Scores) -- On Minimal Change Musical Morphologies.</p>
Sommaro/riassunto	<p>This book presents a deep spectrum of musical, mathematical, physical, and philosophical perspectives that have emerged in this field at the intersection of music and mathematics. In particular the contributed chapters introduce advanced techniques and concepts from modern mathematics and physics, deriving from successes in domains such as Topos theory and physical string theory. The authors include many of the leading researchers in this domain, and the book will be of value to researchers working in computational music, particularly in the areas of counterpoint, gesture, and Topos theory.</p>