

1. Record Nr.	UNINA9910265250603321
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Titolo	Performing Exile : Foreign Bodies / / Judith Rudakoff
Pubbl/distr/stampa	Bristol, : Intellect, 2017 Bristol : , : Intellect, , 2017
ISBN	9781783208197 1783208198 9781783208180 178320818X
Descrizione fisica	1 online resource (267 p.)
Disciplina	720.2086/912
Soggetti	Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book brings together essays by an international group of scholars and artists, focusing on live performance inspired by living in exile, or created by exiled artists. Bringing together a range of perspectives to examine the full impact of political, socio-economic or psychological experiences of exile, Performing Exile: Foreign Bodies presents an inclusive mix of established and emerging voices from varied cultural and geographic affiliations. Chapters blend close critical analysis and autoethnography to document and interrogate performances and the political, religious, economic and cultural contexts that inform them. With a foreword by Yana Meerzon, and featuring essays on artists of Mexican, Korean-American, Lebanese-Quebécois, Spanish, Azerbaijani and Canadian Aboriginal origin, to name a few, Performing Exile is truly diverse.

2. Record Nr.	UNINA9910626169103321
Titolo	ECrime Researchers Summit : [proceedings]
Pubbl/distr/stampa	[Piscataway, N.J.], : IEEE
ISSN	2159-1245
Disciplina	005.8
Soggetti	Computer security Computer crimes Cyberterrorism Computer networks - Security measures Securite informatique Criminalite informatique Cyberterrorisme Reseaux d'ordinateurs - Securite - Mesures Periodicals. Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico