

1. Record Nr.	UNISA996385393803316
Autore	Clark Robert, Captain of the Swan frigate
Titolo	A letter concerning Colonel Monks surprizing the town and castle of Carrickfergus and Belfast, in Ireland; and his taking General Major Monro prisoner [[electronic resource]] : For the Honorable, Col: Iohn Moor, a member of the House of Commons
Pubbl/distr/stampa	London, : Printed for Edward Husband, Printer to the Honorable House of Commons, September 30. 1648
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Great Britain History Civil War, 1642-1649 Campaigns Early works to 1800 Ireland History 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dated and signed at end: From aboard the Swan Frigot in Chester River, 24 September, 1648. Your Honors Servant to command, Robert Clark. Giving an account of Col. Monk's movements and saying he has brought over Maj. Gen. Monro in charge of Capt. Browf -- Cf. Steele. Order to print signed: H: Elsynge, Cler. Parl. D. Com. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996386975203316
Autore	Poole Matthew <1624-1679.>
Titolo	The nullity of the Romish faith, or, A blow at the root of the Romish Church [[electronic resource] ] : being an examination of that fundamental doctrine of the Chvrch of Rome concerning the churches infallibilitie, and of all those several methods which their most famous and approved writers have used for the defence thereof : together with an appendix tending to the demonstration of the solidity of the Protestant faith, wherein the reader will find all the material objections and cavils of their most considerable writers, viz., Richworth, alias Rushworth, in his dialogues, White in his Treatise De fide and his Apology for tradition, Cressy in his Exomologesis, S. Clara in his Systema fidei, and Captain Everard in his late account of his pretended conversion to the Church of Rome discussed and answered / / by Mathevv Poole .
Pubbl/distr/stampa	Oxford, : Printed by Hen. Hall ..., 1671
Edizione	[The fourth edition.]
Descrizione fisica	[10], 244, 100, [6] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

3.	Record Nr.	UNINA9910626131103321
	Titolo	.. IEEE International Conference on Industrial Technology
	Pubbl/distr/stampa	[Piscataway, NJ] : , : IEEE
	ISSN	2643-2978
	Disciplina	621.381
	Soggetti	Industrial electronics Technology - Industrial applications Conference papers and proceedings.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
4.	Record Nr.	UNINA9910963890703321
	Autore	Innes Christopher <1941->
	Titolo	Designing modern America : Broadway to Main Street // Christopher Innes
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
	ISBN	9786611730352 9781281730350 1281730351 9780300129557 0300129556
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xiv, 320 pages) : illustrations
	Disciplina	792.02/5/092273
	Soggetti	Design - United States - History - 20th century Theaters - Stage-setting and scenery - United States - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 295-311) and index.

## Nota di contenuto

Styling for the modern age -- Egos at work -- Theatrical fashions -- Stage and screen -- Society scenery -- A century of progress -- Riding into the future -- The world of tomorrow -- Car culture -- Street scenes -- Reaching for the sky -- Suburban heaven -- Lifestyle begins in the kitchen -- Selling modernity -- Afterword : then and now.

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## Sommario/riassunto

From the 1920's through the 1950's, two individuals, Joseph Urban and Norman Bel Geddes, did more, by far, to create the image of "America" and make it synonymous with modernity than any of their contemporaries. Urban and Bel Geddes were leading Broadway stage designers and directors who turned their prodigious talents to other projects, becoming mavericks first in industrial design and then in commercial design, fashion, architecture, and more. The two men gave shape to the most quintessential symbols of the modern American lifestyle, including movies, cars, department stores, and nightclubs, along with private homes, kitchens, stoves, fridges, magazines, and numerous household furnishings. Illustrated with more than 130 photographs of their influential designs, this book tells the engrossing story of Urban and Bel Geddes. Christopher Innes shows how these two men with a background in theater lent dramatic flair to everything they designed and how this theatricality gave the distinctive modernity they created such wide appeal. If the American lifestyle has been much imitated across the globe over the past fifty years, says Innes, it is due in large measure to the designs of Urban and Bel Geddes. Together they were responsible for creating what has been called the "Golden Age" of American culture.

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