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Nota di contenuto

Intro; Contents; List of Illustrations; Acknowledgments; Introduction; Section I - Embedded Memories for Public Consumption; Chapter 1 - Children's Literature and Memory Activism: British Child Labor Migrants' Passage to Canada; Chapter 2 - Representing Migration by Boat at the Australian National Maritime Museum; Chapter 3 - Nuoc/Water: Oceanic Spatiality and the Vietnamese Diaspora; Section II - The Artist and the Illegal Migrant; Chapter 4 - Imagining Europe's Borders: Commemorative Art on Migrant Tragedies Chapter 5 - "Washed Clean": The Forgotten Journeys of "Irregular Maritime Arrivals" in J. M. Coetzee's *Estralia* Chapter 6 - Unstable Vessels: Small Boats as Emblems of Deaths Foretold and as Harbingers of Better Futures in Figurations of Irregular Migration across the Strait of Gibraltar; Section III - Media, Politics, and Representation; Chapter 7 - Memorializing Boat Tragedies in the Mediterranean: The Case of the *Kater i Rades*; Chapter 8 - "Where Are Our Sons?": Tunisian Families and the Repoliticization of Deadly Migration across the Mediterranean Sea Chapter 9 - Mysterious Refugees: Social Drama Ensues Chapter 10 - Islands and Images of Flight around Europe's Southern Rim: Trouble in Heterotopia; Section IV - Stories of Smuggling, Trauma, and Rescue; Chapter 11 - "If We Die, We Die Together": Risking Death at Sea in Search of Safety; Chapter 12 - En Route to Hell: Dreams of Adventure and Traumatic Experiences among West African 'Boat People' to Europe; Chapter 13 - Re-living Janga: Survivor Narratives; Afterword; Index

Sommario/riassunto

At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean, this multidisciplinary volume could not be more pertinent. It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places, but also fuel cultural fantasies, dreams of adventure and hope, along with fears of invasion and terrorism. The ambiguous nature of memories, media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely, humanize the individuals involved.