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	Note generali	Includes index.

Nota di contenuto

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Children's Literature and Memory Activism: British Child Labor Migrants'
Passage to Canada; Chapter 2 - Representing Migration by Boat at the
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Oceanic Spatiality and the Vietnamese Diaspora; Section II - The Artist
and the Illegal Migrant; Chapter 4 - Imagining Europe's Borders:
Commemorative Art on Migrant Tragedies
Chapter 5 - "Washed Clean": The Forgotten Journeys of "Irregular
Maritime Arrivals" in J. M. Coetzee's *Estralia* Chapter 6 - Unstable
Vessels: Small Boats as Emblems of Deaths Foretold and as Harbingers
of Better Futures in Figurations of Irregular Migration across the Strait
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- Memorializing Boat Tragedies in the Mediterranean: The Case of the
Kater i Rades; Chapter 8 - "Where Are Our Sons?": Tunisian Families and
the Repoliticization of Deadly Migration across the Mediterranean Sea
Chapter 9 - Mysterious Refugees: Social Drama Ensues Chapter 10 -
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Heterotopia; Section IV - Stories of Smuggling, Trauma, and Rescue;
Chapter 11 - "If We Die, We Die Together": Risking Death at Sea in
Search of Safety; Chapter 12 - En Route to Hell: Dreams of Adventure
and Traumatic Experiences among West African 'Boat People' to Europe;
Chapter 13 - Re-living Janga: Survivor Narratives; Afterword; Index

Sommario/riassunto

At a time when thousands of refugees risk their lives undertaking
perilous journeys by boat across the Mediterranean, this
multidisciplinary volume could not be more pertinent. It offers various
contemporary case studies of boat migrations undertaken by asylum
seekers and refugees around the globe and shows that boats not only
move people and cultural capital between places, but also fuel cultural
fantasies, dreams of adventure and hope, along with fears of invasion
and terrorism. The ambiguous nature of memories, media
representations and popular culture productions are highlighted
throughout in order to address negative stereotypes and conversely,
humanize the individuals involved.