

1. Record Nr.	UNINA9910626112903321
Titolo	The host gaze in global tourism [[electronic resource] /] / edited by Omar Moufakkir and Yvette Reisinger
Pubbl/distr/stampa	Wallingford, Oxfordshire ; ; Boston, : CAB International, c2013
ISBN	1-78064-114-1
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	MoufakkirOmar ReisingerYvette
Disciplina	338.4791
Soggetti	Tourism - Psychological aspects Culture and tourism Culture and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Editors and Contributors; Introduction: Gazemaking: Le Regard - Do You Hear Me?; 1. The Scopic Drive of Tourism: Foucault and Eye Dialectic; 2. Gaze and Self: Host Internalization of the Tourist Gaze; 3. The Thai Host Gaze: Alterity and the Governance of Visitors in Thailand; 4. Turkish Host Gaze at Russian Tourists: a Cultural Perspective; 5. A Host Gaze Composed of Mediated Resistance in Panama: Power Inversion in Kuna Yala; 6. The Host Gaze on Current Christian Pilgrims in Israel: Tour Guides Gazing; 7. Picturing Tourism: Conceptualizing the Gambian Host Gaze through Photographs 8. You Never Know Who is Going to be on Tour: Reflections on the Indigenous Host Gaze from an Alaskan Case Study9. Looking Down, Looking Out and Looking Forward: Tibetan Youth View Tourism in the Future; 10. Perceived Host Gaze in the Context of Short-Term Mission Trips; 11. Couchsurfing Through the Lens of Agential Realism: Intra-Active Constructions of Identity and Challenging the Subject-Object Dualism; 12. Gaze, Encounter and Philosophies of Otherness; 13. The Bellman and the Prison Officer: Customer Care in Imperfect Panopticons 14. The Third Gaze: De-constructing the Host Gaze in the Psychoanalysis of Tourism15. Real-and-Imagined Women: Goddess America Meets the World; 16 Synthesis - the Eye of Power in and Through Tourism: the Banal Ubiquity of Agents of Naturalization;

Conclusion; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U;
V

Sommario/riassunto

Most tourism theories have been developed from the tourists' perspective, including the seminal work by John Urry, "The Tourist Gaze", which is now a classic text. "The Host Gaze in Global Tourism" is a unique book for researchers and students as it is the first to look at the host gaze from within the host community. It discusses how the gaze is constructed, how it has developed, how it varies between countries and how the tourism industry can affect it. By looking at the gazes of both Western and non-Western hosts, this book analyses the dynamics of a host destination and consequences th
