

1. Record Nr.	UNINA9910793715003321
Titolo	Saint Michael the archangel : three encomiums by Theodosius, archbishop of Alexandria; Severus, patriarch of Antioch; and Eustathius, bishop of Trake : the Coptic texts with extracts from Arabic and Ethiopian versions / / edited, with a translation by E.A. Wallis Budge
Pubbl/distr/stampa	Piscataway, New Jersey : , : Gorgias Press, , [2014] ©2014
ISBN	1-4632-2985-2
Descrizione fisica	1 online resource (388 pages)
Disciplina	202.15
Soggetti	RELIGION / Devotional
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- PREFACE -- INTRODUCTION -- I. THE ENCOMIUM OF THEODOSIUS -- II. THE ENCOMIUM' OF SEVERUS, PATRIARCH OF ANTIOCH -- III. THE ENCOMIUM OF EUSTATHIUS, BISHOP OF THE ISLAND OF TRAKE -- TRANSLATION. IN THE NAME OF GOD -- DISCOURSE OF THEODOSIUS -- DISCOURSE OF SEVERUS OF ANTIOCH -- DISCOURSE OF EUSTATHIUS -- SPECIMEN OF THE ARABIC VERSION OF THE ENCOMIUM UPON SAINT MICHAEL BY ABBA THEODOSIUS OF ALEXANDRIA -- SPECIMEN OF THE ARABIC VERSION OF THE ENCOMIUM UPON SAINT MICHAEL BY SEVERUS, BISHOP OF ANTIOCH -- SPECIMEN OF THE ARABIC VERSION OF THE ENCOMIUM UPON SAINT MICHAEL BY EUSTATHIUS, BISHOP OF TRAKE -- COPTIC FORMS OF GREEK AND OTHER WORDS WHICH OCCUR IN THE THREE ENCOMIUMS ON SAINT MICHAEL -- LIST OF PROPER NAMES
Sommario/riassunto	This work consists of three different encomia of the Archangel Michael, each dealing with a different miracle.

2. Record Nr.	UNINA9910626110303321
Autore	Jenkins Ian
Titolo	Literary tourism : theories, practice and case studies // edited by Ian Jenkins and Katrin Anna Lund, Department of Geography and Tourism, University of Iceland
Pubbl/distr/stampa	Wallingford, Oxfordshire, England ; ; Boston, Massachusetts : , : CABl, , 2019 ©2019
ISBN	1-78639-460-X 1-78639-461-8
Descrizione fisica	1 online resource (273 pages)
Disciplina	809.9332
Soggetti	Literary journeys Literary landmarks Authors - Travel Tourism in literature Travel in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1: Theory Relating to Literature and the Tourist Experience -- 1. Travelling Against Time: Flemish Authors Travelling to Italy in the Interwar Period -- 2. 'Magic Realism' of Vilnius: Conceptualization of Literary Tourist Gaze Based on Tales of the Old Vilnius by Max Frei -- 3. Visionary Trends in Jules Verne's The Floating Island -- 4. Connecting Temporalities: Walking Through Narratives of Guilt and Passion -- 5. Frontier Travel Narratives: Imagining the American West Through Novels -- 6. The Making of the Literary City: Edinburgh, Barcelona and Óbidos -- Part 2: Practical Applications of Literature to the Tourist Experience and Tourist Industry -- 7. Reimagining Emulative Journeys: From Classical Texts to Contemporary Travel Writing in the Digital Age -- 8. Response and Responsibility: Poets as Guides for Tourists -- 9. Learning at Literary Festivals -- 10. Library Tourism -- Part 3: Case Studies of Literary Tourism and their Effects on the Tourist -- 11. The Hay Festival: A Longitudinal Study on its

Attributes and the Sustainable Impacts on a Small Welsh Town -- 12. Literary Tourism in the Indian Sub-Continent -- 13. Making Literary Places -- 14. Tourism of Literary Writing: The Brazilian Author as an International Tourist in the Amores Expressos Collection -- 15. Stay Eat Love: Travel Books, Italy and the Emotional Geographies of Place -- 16. Literary Tourism: Conclusions and Practical Applications.

Sommario/riassunto

Literary tourism is a nascent field in tourism studies, yet tourists often travel in the footsteps of well-known authors and stories. Providing a wide-ranging cornucopia of literary tourism topics, this book fully explores the interconnections between the written word and travel. It includes tourism stories using guidebooks, films, television and electronic media, and recognises that stories, texts and narratives, even if they cannot be classified as traditional travel writing, can become journeys in themselves and take us on imaginary voyages. Furthermore, the book: - Provides a grounding in the theoretical perspectives on literature and the tourist experience; - Explores practical applications of literary tourism, such as destination promotion and creation, responsible tourism and learning benefits; - Uses global case studies to study literary tourism in action. Appealing to a wide audience of different disciplines, it encompasses subjects such as business literary writing, historical journeys and the poetry of Dylan Thomas. The use of these different perspectives demonstrates how heavily and widely literature influences travel, tourists and tourism, making it an important read for researchers and students of tourism, social science and literature.
