

1. Record Nr.	UNINA9910131679403321
Titolo	Arte a Figline : dal maestro della Maddalena a Masaccio // a cura di Angelo Tartuferi
Pubbl/distr/stampa	Firenze, : Polistampa, 2010
ISBN	88-596-0832-5 978-88-596-0832-5
Descrizione fisica	199 p. : ill. (chiefly col.) ; ; 25 cm
Collana	Cittáa degli Uffizi Arte a Figline La città degli Uffizi ; ; 4
Disciplina	755 730 726 709 708 246 945
Soggetti	Christian art and symbolism - Medieval, 500-1500 - Italy - Figline Valdarno Christian art and symbolism - Medieval, 500-1500 - Italy - Tuscany Visual Arts Art, Architecture & Applied Arts Visual Arts - General
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalog of an exhibition held at Palazzo Pretorio, Figline Valdarno, Italy, Oct. 16, 2010-Jan. 16, 2011. Bound. Figline Valdarno, near Arezzo (Tuscany).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910624398203321
Autore	Rudlin John
Titolo	The Metamorphoses of Commedia dell'Arte : Whatever Happened to Harlequin? // by John Rudlin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031105111 3031105117
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (258 pages)
Disciplina	792.028092 852.052309
Soggetti	Theater - History Performing arts Theater Drama Theatre History Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Chapter 1: Harlekaan and Pantaleowne -- Chapter 2: La Comédie Italienne -- Chapter 3: William Hogarth and the Line of Beauty -- Chapter 4: Harlequinade to Panto -- Chapter 5: Disappeared without trace: Scaramouche, Colombina, Pantalone and the Male Lover -- Chapter 6: Pulcinella and Zeza -- Chapter 7: Punch & Judy -- Chapter 8: Pedrolino to Pierrot -- 9.Pierrot to Pierrot Shows – and back -- Epilogue.-Timeline.-References.-Index.
Sommario/riassunto	The Metamorphoses of Commedia dell'Arte traces the steps by which Commedia has been transformed by cultural contact outside Italy into popular forms which bear little resemblance to the original. The book follows the Masks of Arlecchino, Pedrolino and Pulcinella as they gradually migrate and mutate into Harlequin, Mr. Punch and seaside Pierrot troupes. What happened to Pantalone, Scaramouche, Colombina and the male Lover is also investigated, though they had no final forms of their own. This study constitutes a history of what happened,

notably in France and Great Britain, to a supremely popular theatrical genre as a result of changing fashions in entertainment brought on by societal developments, civil and industrial revolution and dynastic change. It investigates how the genre was exploited by management, and even its own stars, lost its vitality and gradually ended up in 'sunken' forms. John Rudlin, now retired, was the founder of Drama courses at Exeter University, UK, and first Head of Department. He left this position to found the Centre Sélavy, a Centre in France for the study of outdoor performance. John's previous publications include *Commedia dell'Arte, its Structure and Tradition: Antonio Fava in Conversation with John Rudlin* (2020), *Jacques Copeau* (2009) and *Commedia Dell'Arte: A Handbook for Troupes* (2002), edited with Olly Crick. .

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