

1. Record Nr.	UNINA9910624382903321
Autore	Vorobiev Artem <1968->
Titolo	Shibata Renzabur and the Reinvention of Modernism in Postwar Japanese Popular Literature // by Artem Vorobiev
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031111921 9783031111914
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (236 pages)
Collana	East Asian Popular Culture, , 2634-5943
Disciplina	895.634 895.635
Soggetti	Oriental literature Ethnology Culture Japan - History Motion pictures - Asia Literary form Asian Literature Regional Cultural Studies Literature and Cultural Studies History of Japan Asian Film and TV Literary Genre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Early Life and and Formative Years -- 3. War and Postwar Experience -- 4. Fame: The Nemuri Kyshir Phenomenon -- 5. Shibata Renzabur's Other Works -- 6. Conclusion.
Sommario/riassunto	Shibata Renzabur and the Reinvention of Modernism in Postwar Japanese Popular Literature explores the life and work of Shibata Renzabur (, 1917–1978), the author of adventure and historical novels who was instrumental in reinvigorating popular Japanese literature in the postwar period. This book considers postwar

Japanese society through the prism of Shibata's writing, exploring how the postwar period under SCAP Occupation influenced Shibata's writing and generated the extraordinary popularity of samurai fiction in the postwar era at large. Through the use of a nihilistic warrior, Nemuri Kyshir, and other samurai characters, Shibata Renzabur addresses important social issues of the day, such as the trauma of defeat, postwar reconstruction, and the attending societal ills and neuroses, while keeping his literature entertaining and easy to read, which ensured its mass appeal in postwar Japan.

---